# LYCABETTUS ENGAGEMENT STRATEGY Initial findings

REBUILD BY DESIGN

INTERBORO

**JULY - 2018** 







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#### **Executive Overview**

Lycabettus Hill is a celebrated landmark in Athens and the largest open green space in the dense urban fabric of the historic city. Because of its height at 300 meters, the hill is visible from almost anywhere around the city, cementing it in the everyday life of Athenians. There is however a recognized gap in realizing its full potential as a central public green space. Currently, the hill is not designed or maintained to its fullest, with eroding pathways, transportation challenges, environmental degradation, and safety concerns. The Municipality of Athens recognizes the opportunity the site provides to address a number of resilience challenges, including urban heat island mitigation, stormwater mitigation, urban greening, and the creation of a collaborative management structure for public green spaces.

In view of these resilience challenges, the Mayor of Athens invited the Agricultural University of Athens (AUA) and the National Technical University of Athens (NTUA) to collaborate with the Municipality on an innovative scientific research project, in order to set a comprehensive and integrated approach, leading to the development of a framework for diverse proposals in order to address the problems Lycabettus hill is facing; the task was financed by the Latsis and Levendis Foundations.

With regards to the city's resilience strategy, the Athens Office of Resilience and Sustainability invited international experts to contribute to the Lycabettus Program. The City of Athens is working in partnership with Rebuild by Design (Rebuild), 100 Resilient Cities (100RC), Interboro Partners, and universities -The Interdisciplinary Program for Monuments, Archeology, and Architecture, and The New Jersey Institute of Technology (NJIT) - on an open space framework for long-term stewardship of Lycabettus Hill. In collaboration with AUA and the NTUA, the partnership's central goal is to create a comprehensive plan that has multiple benefits, incorporating the needs and desires of residents and stakeholders into the planning process. The process will result in a deeper understanding of the physical and social possibilities, identify short term projects the city can do to activate certain spaces, and develop a long term plan with that will enhance its environmental and recreation capacity.

At the core of this process is an emphasis on integrating input from a wide range of stakeholders and residents to ensure that the plan incorporates the full spectrum of needs and desires, while being realistic in its vision. This vision for the future of Lycabettus Hill and the international collaboration between these groups began at the end of 2017 with the goal to help the city and provide ideas and expertises. Continuing in April 2018, to kickstart the participatory process, a City-run workshop brought together 30 participants representing key government agencies and non-governmental organizations to build a collective vision statement for future sustainability of Lycabettus Hill.

In the summer of 2018, through the collaboration of the Resilient Athens office, Rebuild by Design, and Interboro Partners, a series of mobile engagement events were held around the city. Along with a team of students from the Agricultural University, Harokopio University, and the National and Kapodistrian University of Athens, and a series of activities that engaged Athenians, we were able to gather data and information about local opinions and ideas for Lycabettus Hill. The Lycabettus Mobile Engagement Station is further explained in the next page.

The tangible outcome will be a number of priority projects that will be tendered this fall as well as a vision for the future. These projects include repairment of pathways, anti-erosion projects, bioclimatic improvements to the main road, and a deep cleaning of vegetation. Simultaneously, the City will consider the implementation of the long term vision, a product of deep and continuous engagement with residents and stakeholders city-wide. Through an integrated approach, the Hill will become a cultural ecosystem and a model of management and civic participation.

#### **Mobile Engagement Station Overview**

Leading up to the kickoff of the Mobile Engagement Station a series of workshops and meetings were held to aide in the process and identify key groups that can help with the future of Lycabettus Hill. During the week of July 2nd - 6th, 2018 Interboro launched the Lycabettus Hill Mobile Engagement Station in Athens, Greece. In collaboration with the Municipality of Athens, Rebuild by Design, and 100 Resilient Cities, Interboro designed three engagement tools to solicit input about Athens' highest hill.

Crucial to the success and future of Lycabettus Hill is understanding its needs as one of the most important green spaces in Athens. By engaging local Athenians through specific activities the city can raise awareness, gather opinions and data, and form a group of people who are interested in helping Lycabettus Hill now and in the future.

All data represented in this report is based on data gathered from the first week of engagement and is prepared for use by 100 Resilient Cities and the City of Athens.

#### **Engagement Tools**

#### - Survey (digital and analog)

Used to solicit input about users and their interests providing immediate and quantifiable responses and data from local residents

#### - Model and map

Used to solicit input about outdoor space, entrance ways, and paths and

#### - Game

Used to solicit input about their interests regarding preferred activities without being site-specific

Dexameni Square, July 2<sup>nd</sup>, 2018

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**Engagement Tools** 

# Ο δικός μου Λυκαβηττός

Ο δήμος Αθηναίων σας ευχαριστεί για τη συμμετοχή σας σε αυτή την έρευνα! Η έρευνα σχεδιάστηκε από τους ειδικούς μελετητές Rebuild by Design και Interboro Partners για το Γραφείο Ανθεκτικότητας και Βιωσιμότητας του δήμου Αθηναίων. Οι απαντήσεις σας θα προσφέρουν πολύτιμες πληροφορίες σχετικά με τις ανάγκες όσων επισκέπτονται το λόφο του Λυκαβηττού.

Η συμπλήρωση του ερωτηματολογίου απαιτεί περίπου 5-8 λεπτά. Όλες οι ερωτήσεις είναι εμπιστευτικές και θα χρησιμοποιηθούν μόνο για μελετητικούς σκοπούς.

The City of Athens would like to thank you for agreeing to participate in this survey, brought to you by the City of Athens, Rebuild by Design, and Interboro Partners. Your answers will help us understand the needs of the hill's visitors.

This survey will take approximately 5 - 8 minutes. All of your responses will be kept confidential and used only for our research.

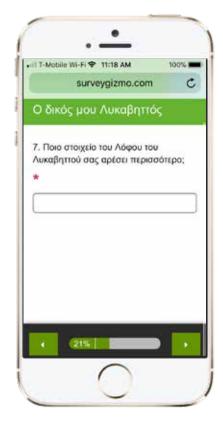


#### Embrace Lycabettus Survey (digital and analog)

A digital survey was created to reach a large number of people and gather basic info that would inform the future design process. Participants were given a card with a link to the survey that would ask questions about how they currently use Lycabettus Hill and what ideas they might have for Lycabettus Hill's future. The survey was easily accessed through any smartphone or internet enabled device.

The survey was designed to work for both English and Greek speakers and also for locals and tourists. At the end of each interaction participants were given the card with the link and encouraged to give their feedback.

A paper version of the survey was printed for an event with older participants who were less likely to use a smartphone or internet-enabled device.





#### Model of Lycabettus Hill

A model of Lycabettus Hill was used to solicit input about outdoor space, entrance ways, and paths on the hill.

The model was an interactive tool that asked participants to place colored felt pieces on areas of the hill that they like, areas that they felt need improvement, entrances and paths that they use, and ideas that they have for the hill's future.

**Green** felt pieces corresponded to areas that they like.

**Red** felt pieces corresponded to areas that they did not like.

Blue felt pieces indicated new ideas.

The mobility of the model allowed it to become a place-making device where people gathered together to share their opinions and ideas.



#### Map of Lycabettus Hill

A map of Lycabettus Hill and its surrounding neighborhoods, used to solicit input about outdoor space, entrance ways, and paths on the hill. Using dry erase markers, participants were invited to write, draw, and highlight areas on the hill using corresponding colors to indicate areas that they like, areas that they do not like, and areas for which they proposed new ideas.

Printed on a laminated vinyl banner, the map allowed participants to interact with the street team and write directly on it. After each interaction was finished, one of the street team facilitators would easily clean the map with a dry erase cloth, allowing for engagement with the next participant.



#### My Lycabettus Game

An engagement game to solicit participants' preferred mixture of activity types on Lycabettus Hill. Used to find out what are their interests and understand what programs might bring then to the hill; find out what programs they think should be on the hill; without specifying locations

Participants placed ten colored game pieces on a game board indicating their preferred types of activities.

Red pieces indicated active recreation, green indicated activities related to nature, and purple indicated activities related to culture. Participants were also given the option to add their own activity by writing it on an empty yellow piece.

This activity allowed us to gain insight about user interests. It also enabled us to engage people in the planning of the hill without having to ask them about specific areas or places.





#### Paper Map of Lycabettus Hill

A map of Lycabettus Hill and its surrounding neighborhoods designed for the District 1 Workshop with the locals of Kolonaki.

This version was printed and distributed to each participant to fill out individually. They were asked to provide input about their likes, dislikes, and ideas in the same way as in the larger map used in the mobile engagement station.

This paper version can be used in larger-scale events where multiple people might want to work on the activity at the same time.

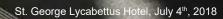


#### My Lycabettus Paper Game

A paper version of the larger game used in the District 1 mobile engagement station

Colored pieces of cardstock paper were used by participants and placed on a paper gameboard, while small tape dots were used to affix them to the board.

Both this and the paper version of the map were seen as a great resource for gathering information in group settings. They can be easily printed by anyone. In the future, they could perhaps be used in classrooms.



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## **Activities and Events**

#### **Kickoff Workshop**

April 26th - 30th, 2018

The City workshop brought together 30 participants representing key government agencies and non-governmental organizations, many of which are necessary to realize the long-term transformation of the site. The workshop built a collective vision for the sustainability of Lycabettus Hill and identified priority areas of concern. To facilitate the process, participants were taken through several exercises to re-frame challenges as opportunities, and articulate holistic, inspirational, and actionable vision statements.

Outputs of the workshop led to the creation of guiding principles for the project. These principles will be will be further refined by the Technical and Agricultural Universities and through various outreach efforts with issue-based advocacy groups and stakeholders that are happening this summer.



#### **District 1 Workshop**

July 4th, 2018 St. George Lycabettus Hotel

This workshop focused on the engagement of the District 1 neighborhood of Kolonaki. Hosted by the St. George Lycabettus Hotel, the goal of this workshop was to speak directly with a group of people who live in the surrounding neighborhoods of the hill. Using a specifically designed version of both the map and mix game, everyone was able to provide feedback on sheets of paper. Some key discussions that were a result of the workshop included the need for preservation of the existing natural elements and also the need for an open and transparent planning that involves all Athenians.

#### **Focus Groups**

May 27th – June 6th , 2018 Athens City Hall

This series of workshops met with groups focused on the environment, economic development, culture, tourism, and civil society. The goals of these workshops were to continue extending the reach of engagement into more advocacy organizations and other key stakeholders. After articulating a list of principles from the first workshop, the city wanted to get feedback from this group of stakeholders to ensure that their ideas were incorporated. Demonstrating that they were thinking holistically about the long-term vision, and wanted to solicit ideas around how to implement these principles.

The outcomes from these meetings were as follows:

- Final principles to include in the open space framework
- Ideas around implementation of projects and other opportunities
- Political support and inclusion in the process
- Early formation of a constituency of stakeholders that can be involved in the process beyond the mayor's term.



#### **Mobile Engagement Station**

#### July 2<sup>nd</sup> - 6<sup>th</sup>, 2018 Neighborhoods around Lycabettus

In partnership with Rebuild by Design and the City of Athens, Interboro designed various engagement tools to solicit input from residents and stakeholders of various backgrounds on what they like, what they don't like, and what they want to see in the future of Lycabettus Hill. These tools included:

- Model and map to serve as a basis for discussing how users experience the park and what they'd like to see.

- Game to solicit input on the balance of nature, recreation, and built infrastructure on the site.

- Survey in digital and physical form to build a data set of user experience and desires from the perspective of local residents and also tourists.

To spark conversation with residents and utilize the engagement tools, Interboro trained students from local universities to engage with participants and serve as a mobile 'street team'. The Athens Street Team includes students from the Agricultural University, Harokopio University, and the National and Kapodistrian University of Athens and is managed by Anthi Christou, Stakeholder Engagement Manager at Resilient Athens. The team as out during summer 2018 in strategic areas throughout the City to gather a comprehensive basis of data from the residents.

See the next page for a map of the locations visited by the Lycabettus Mobile Engagement Station.



#### **Mobile Engagement Station Locations**

During the kickoff week of the mobile engagement station the street team engaged with nearly 60 people from the different neighborhoods around the hill.

The street team continued to travel the city and in July and visited a total of 10 different locations such as plazas, playgrounds, transit stations, parks, and market.

Athens City Hall - July 4th

Asklipiou-Akadimias - July 17th O





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Dionysiou Areopagitou Tourist Kiosk - July 26th





Ampelokepoi Metro Station - July 16th O

O Kitsiki Playground - July 26th

• Xenokratous Market - July 6th

St. George Lycabettus Hotel - July 4th Megaro Moussikis Metro Station - July 5th

• Dexameni Square - July 2nd

O Rizari Park - July 19th

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• Completed Engagement Locations ○ Subsequent Engagement Locations



# **Key Findings**

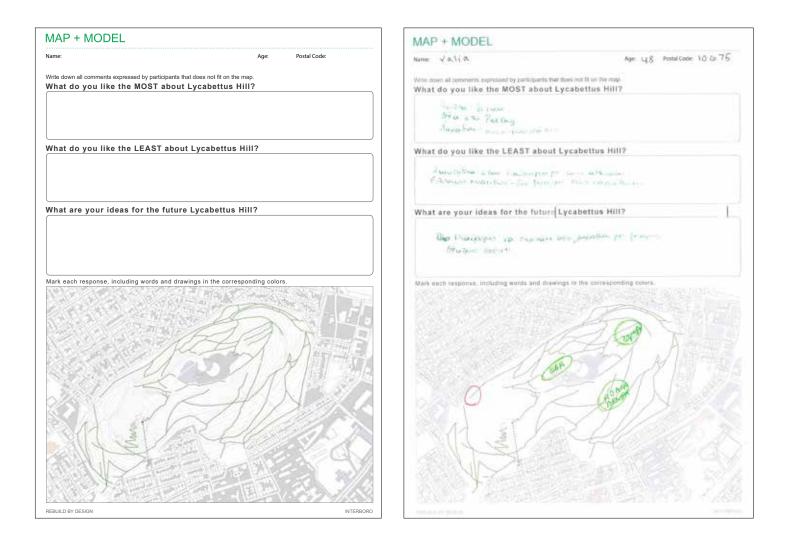
#### Map and Model

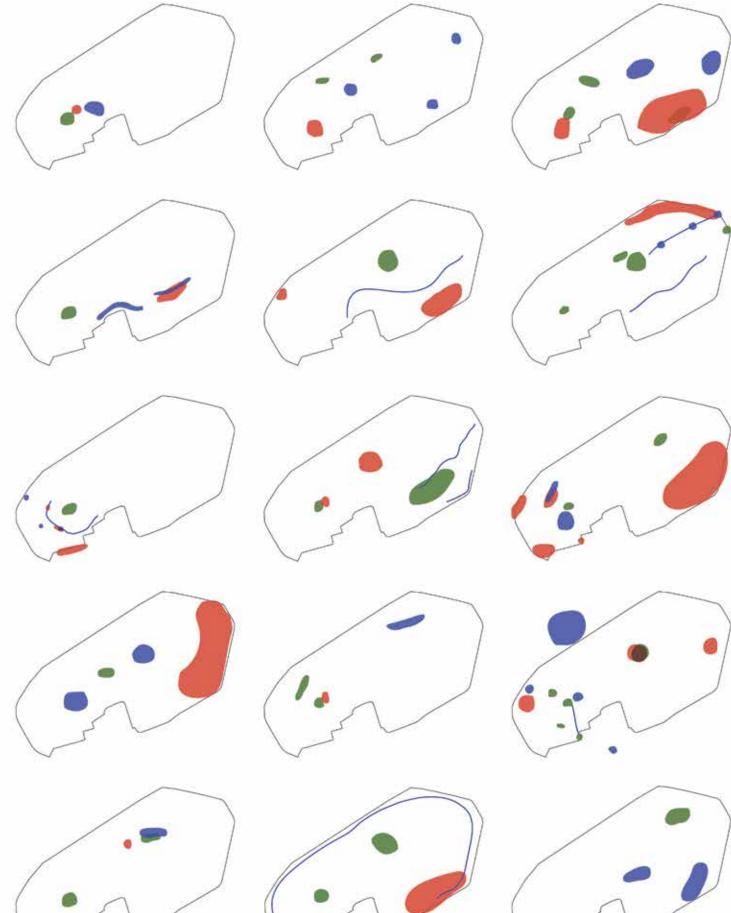
This engagement tool was designed to solicit input about the physical space of Lycabettus Hill, asking only three questions: What are the areas that you like, what are areas that you do not like, and what are your ideas for the future of Lycabettus Hill. Indicating each with colored markers in the colors green, red, and blue respectively.

To ensure that all data was recorded efficiently, facilitator sheets were designed based on inputs from the game and also on feedback from the street team. Working in pairs, one facilitator would engage and converse with the participant while the other would record the interaction. In each instance noting on the sheet in the corresponding color, areas that people circled and comments they wrote down. The name, age, and postal code was also recorded for each interaction.

The images below show a blank recording sheet and also one that was filled out during an interaction at the Megaro Moussikis Metro Station.

The image to the right shows a sample of responses gathered from participants at multiple engagement station stops around the city.





### What do you like?

This map shows all instances in which a participant circled an area that they like on Lycabettus Hill. Areas of higher density of likes show up darker and include the lookout from St. George Church, the Theatre, the paths and nature on the east side, and views from the parking lot looking north.

> identified View from Parking lot

11 people

42 people identified Views from St. George



30% Views

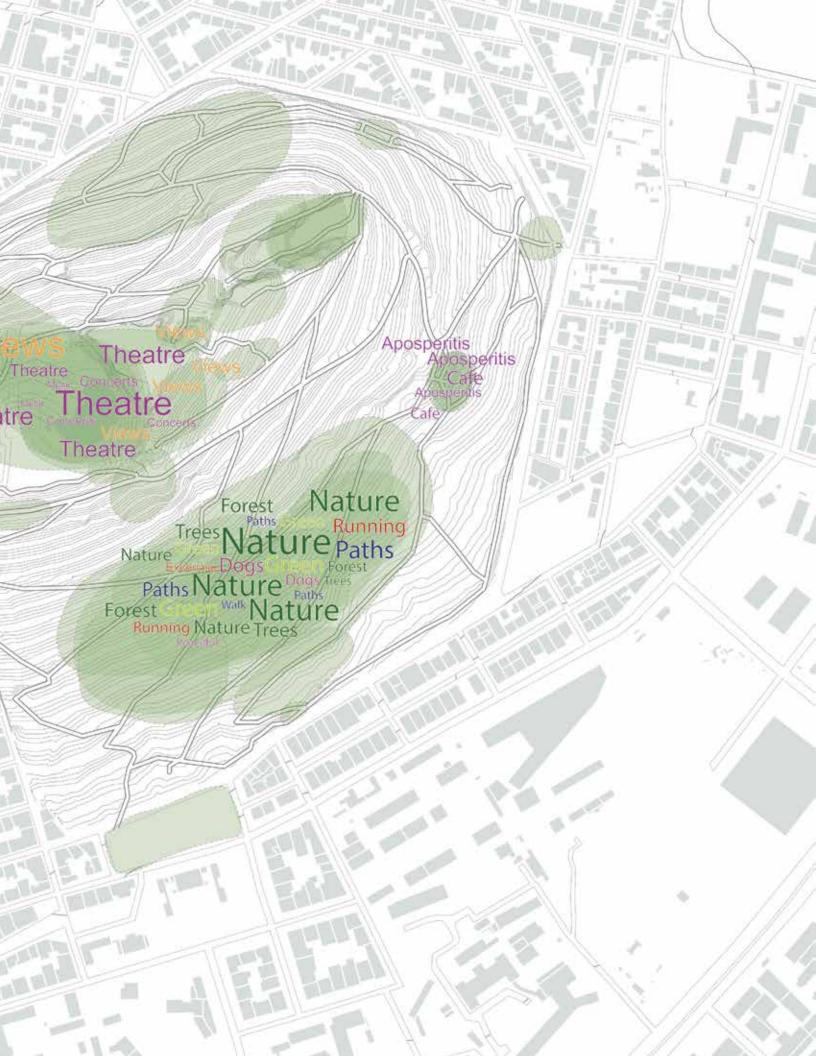
49% Green/Nature

54% Theatre

72% Views from St. George

Thea

Green tent Green tent



### What do you not like?

This map shows all instances in which a participant circled an area that they do not like. Among the most common dislikes include the cleanliness of the hill, the maintenance of paths, the closing of the theatre, the size and cost of the restaurant, and access up to St. George.

1255

the restaurant and lack of garbage bins

10 people identified

9 people identified the accesibility and Green Tent 21 people identified the parking lot and closed theatre

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> 8 people identified the abandoned Cafe and safety

COLUMN TWO IS NOT

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13 people indentified the maintenance of paths and lack of cleanliness

And Party of

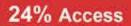
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45% Lighting/Safety

70% Abandoned theatre

90% Cleanliness/Maintenance

Garbage Rubbish bins Expensive **Crowded Garbage** Telescopes Dirty Garbage

Lightong Access ACCESS Planting Access

Pathway Lighting Access Garbage Lighting

Paths

Funicular Expensive Access

Access

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Dirty

Cars

Asph

Lighting Safety

Dirty

Paths

Lighting

Dirty

Pa

Signs

Loose dogs

Dirt

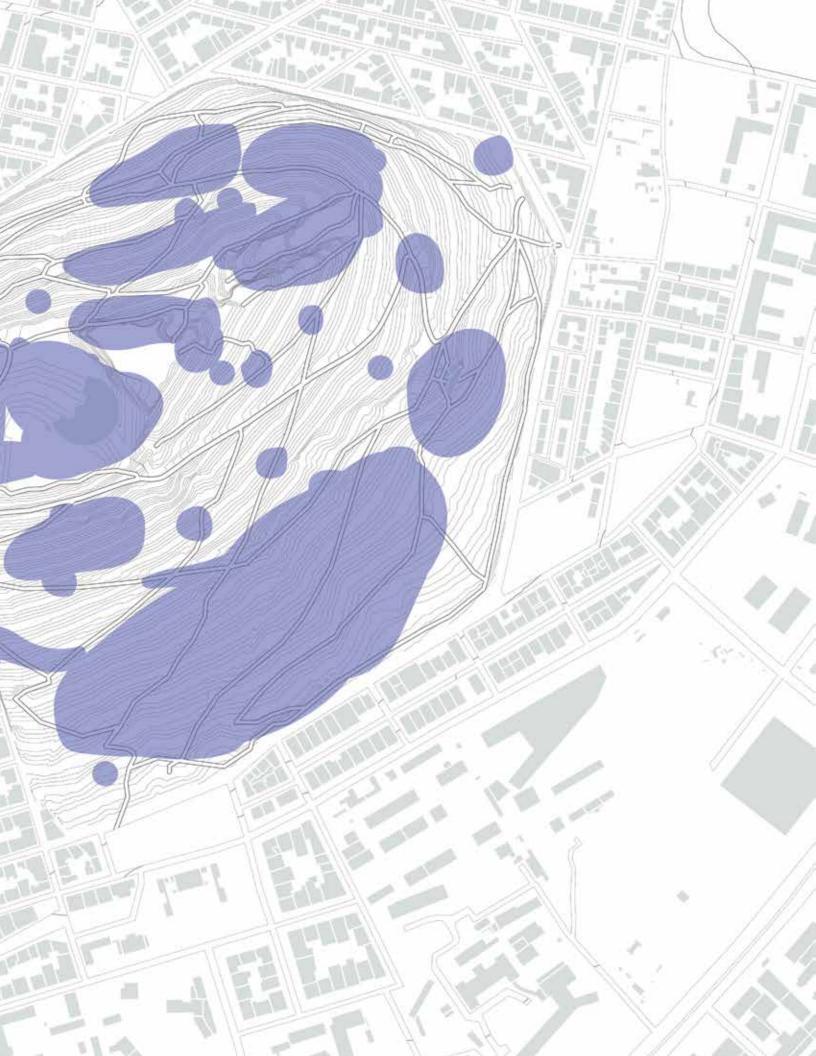
Paths

Signs Rubbish

h ill and Safety Paths Rubbish Access Lighting Lighting Garbage **Raths** Cars ars Safety ths Traffic Lighting Safety Safety Theatre Clean heatre Rubbish Lighting heatre Lighting Erosion Safety Paths Maintenance Dirty Dog feces Garbage Safety Dogs Lighting Maintenance Clean Dogs Rubbish Dirty Lighting Pathways Garbage Erosion Dirt Clean Garbage Paths Pathways Loose dogs Dirt Safety Paths Maintenance

# What are your ideas?

This map shows all instances in which a participant circled an area that they ideas for the future. Among the most common suggestions were cleaning the hill, fixing abandoned structures such as the Theatre, the Green Tent, and Cafe Aposperitis, and also adding lighting and signs.



Playground on Sarantapichou street, guards

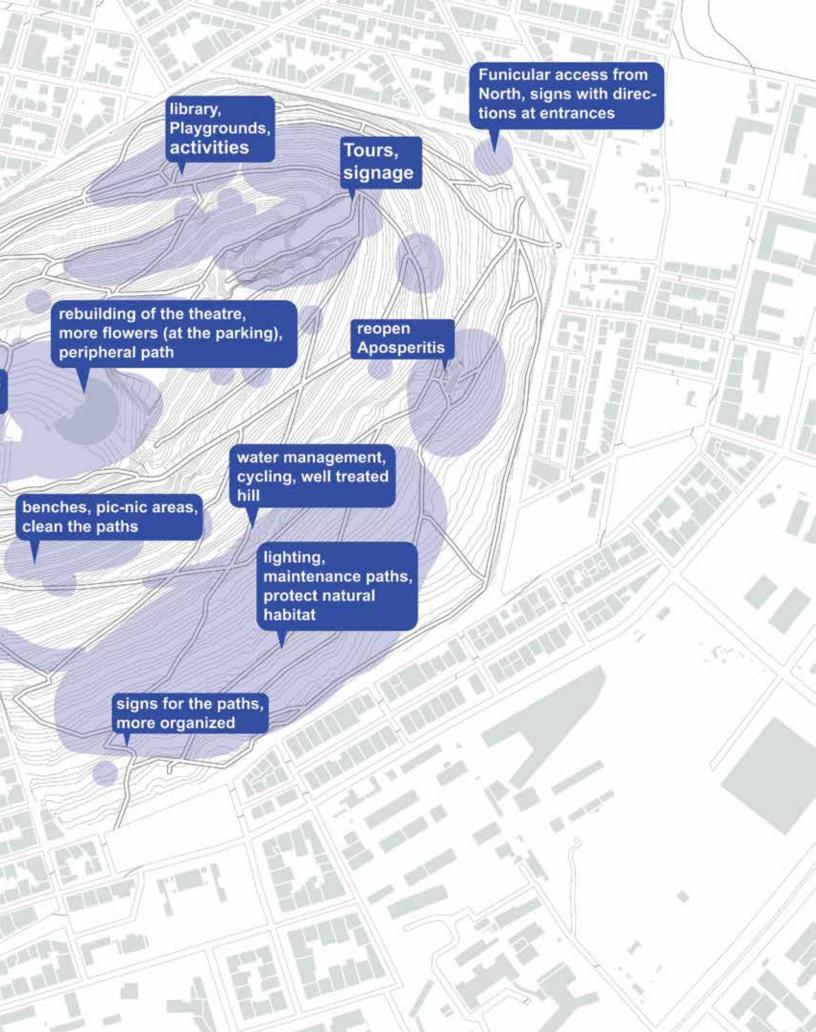
gymnastics equipment at the parking lot

playground at the parking lot

cleaning, add garbage bins

bring more tourists, do something about the stairway to St. George observation area with binoculars

signs for the Teleferik and St. George



List of all proposed ideas made by participants who engaged with the Lycabettus Hill model and map.

funicular access from North, signs with directions at entrances

dog's park, gymnastics equipment, fountains, reopen the theatre

cafe-Green Tent

theatre-lounge music, cleaning, bins, safty-with guard

pathways, playground, reopen the theatre

benches

benches, pic-nic areas, clean the paths

obvious wire rope

reconstruction of the green tent, pruning trees

sidewalk and cyclepath around the hill

easier access to the theatre, info signs

creation of a better coffe place at the top of the hill with lower prices

kidden garden on sarantapichou street, guards

modernisation of the theatre, green tent

do not change the natural environment,info signs at the SouthWest part, pathway at the SW part needs shade, improve paths with beautifull vegetation

rebuilding of the thatre, more flowers (at the parking), peripheral path

rolling stairs for the tourists (the entrance should

be at Ksenokratous up to St.George Churvh)

water management, cycling, well treated hill

better restaurant, reconstruction of the theatre

reopen the green tent, aposperiths, shows and thematic paths as in opplanden, info sign on the junction of Aristipou and Marasli

extra activities

reopen the theatre, Green Tent, signs for the teleferik and St. George

preservation, maintenance, renewal of green and space for activities, harmonization, exploitation, new activities

bring more tourists, do something about the stairways to St. George

safe playground, no animal feces

parking spots

pool, football field, picnik space

enhancement of green, possible sidewalk, hire gardeners

**Botanical Garden** 

cleaned hill, renew the pathways, lights

photography centered activities

security guards, more green spaces, preserved

reopen theatre, security guards

irrigation system

archaeological info, many more entrances

clean and more pathways, water element

cleaned hill, more green

cleaning, theatrical activities, sightseeing holiday, Info signs, views, observation binoculars

reopen the theater, dog park	shuttle bus, info points( cable car)- a cable car route from centre to Hill					
cable car cleaning	more trees					
library, Playgrounds, skate park	reopen the theatre, concerts, playground, more na- ture activities for children at the NorthWest part, treasure hunt for children, pic-nic area					
reopen theater, path way to theater						
canteen inside theater, more parking spots, lack of trash bins						
reopen theater, demolition of surrounding build-	athletic courts, benches					
ings	observatory, protected-fire safety, lighting					
playground, nature, potatoes	playgroynd at the parking					
shuttle bus, playground, accessable path, festi- vals	cleanness, lighting, out door cinema					
	more alive, more people, cleanness					
playground, festivals,running path-way	formation of the parking with another use, ic nic,					
Info signs, benches, access, reopen the theater, access to restaurant	concerts					
security,nature, reopen theater	"function of the theatre, running, cycle paths "					
better accessibility, maintained paths, paths-	easier access					
ramps for disabled people	bins					
benches, track stops	events, picnik space, cycle path reopen theatre, youth center treatre (more stable), planting					
observation with binoculars						
theatrical activities, guided tour means gorge						
hiking, shuttle bus						
playground, security, nature (planting of plants)	planting, spots formation					
drainage surveys, lack of trash bins, cable cars	buses, fire protection, cafe					
cleaning	benches, pavements for walking, parking outside the hill					
benches, parks, security, better paths, lighting	spots for barbecue (or picnik), sports					
lack of trash bins, water supply points, maintain-	reopen the theatre, bins and picnik spaces					
ing the natural landscape	difficult access exploitable space (motivation)					
"Flying Fox"	kiosks (PPC), cleaning, replace all pines (antibiotic)					

more trees, observation with binoculars, bins

observatory

police, fountain

cleaning, planting

bins

cleaning, bins

signs for the paths, organized

access to the theatre, lights, playground, Charoupies, old boardgames

playground, planting (trees), activities for parents-kids

"safty, reserve or embrace the natural landscape

concerts, peaceful, theatrical events, ramps for disabled people, movable library

park for birds, security, no cafe, trees, cleaning, fountains, animals

reopen the theatre, fountains

cable car, green tent, funtains - water supply

reopen green tent

"source of fresh air, conservation of the natural landscape"

reopen the theatre, spots for reading, path and hill maintenance

protect the forest

clean paths with signs, benches, lighting

sports grounds, spots for families (playgrounds), unification of the pathways , signs

break down the illegal floors of buildings, lighting, repair the stairs and benchs

paths (rain destroys them), benches, lighting (sufficient), signs, toilet for dogs, preserve the natural habitat (rare species), soil retention

balanced and mild uses,lighting, cleaning, planting, safty, path maintenance

flower beds, benches, fountains, refreshment room, fire protection,

repair the moat, terraces to avoid deforestation of the trees, fire hydrants, reopen Green Tent and Aposperitis

lighting, maintenance paths, reopen the theatre, events (to attract visitors)

easier access ( from the peripheral to the hill), benches, botanic garden, flood, security, enclosure

organis, accessibility (when they reopen the theatre), events (not noise), athletic activities, gymnastics equipment, tables

paths for running and walking, signs (better), playgrounds, cleaning, lighting

cleaning, maintenance, lighting, reopen the theatre, compost points, sports, picnic tables

signs, cycling, ministration, athletic activities, ground

lighting, festival (events), paths for cycling, playground (friendly on the hill and the environment)

protect the natural habitat, fire protection, security, reopen Green Tent and Aposperitis (no more), gymnastics equipment (at the parking lot), no regeneration but maintenance





#### My Lycabettus Game

This engagement tool was designed to be a fun and interactive game that would inform the future programming on Lycabettus Hill. Using the game pieces provided participants were asked to identify their ideal mix of activities ranging from more active recreation, such as hiking, to more passive or green recreation as birdwatching. Working in tandem with the map, the game solicited input about the actual activities that people wanted without asking them where they would go.

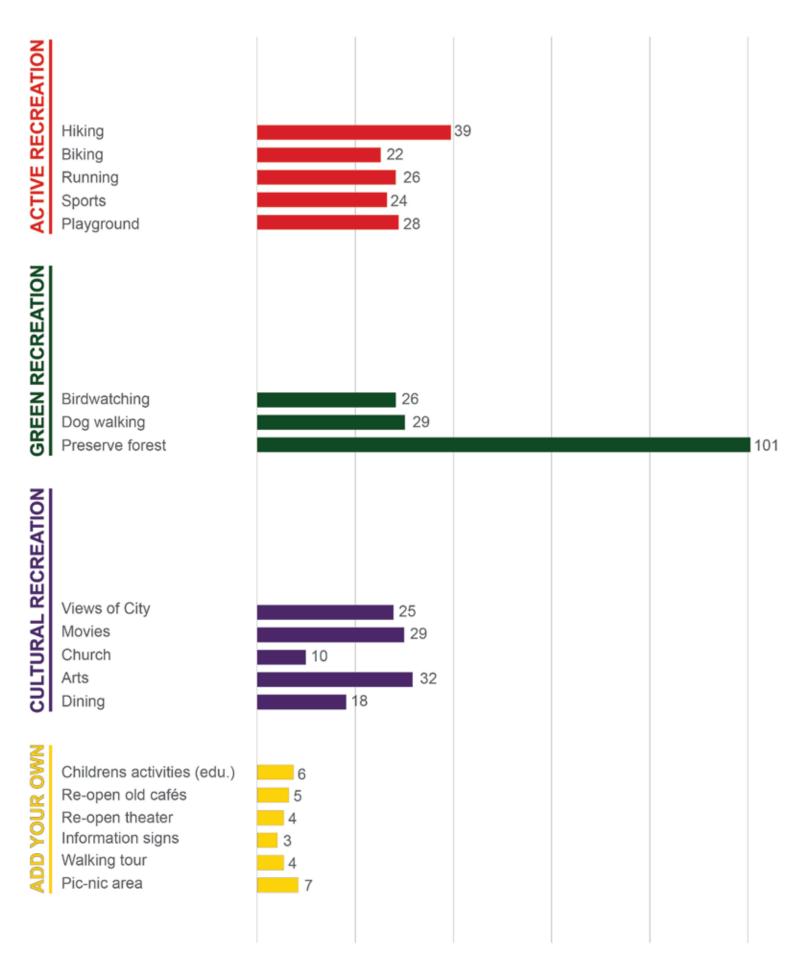
To ensure that all data was recorded efficiently facilitator sheets were designed based on inputs from the game and also on feedback from the street team. Working in pairs, one facilitator would engage and converse with the participant while the other would record the interaction. In each instance noting how many of each game pieces were placed, comments made, and also the participants name, age, and postal code.

The images below show a blank recording sheet and also one that was filled out during an interaction at the Xenokratous Street Market.

To the right is a bar chart showing the number of pieces played in total for all games. The most used game piece being **Preserve forest**, followed by **Hiking**, and then Arts.

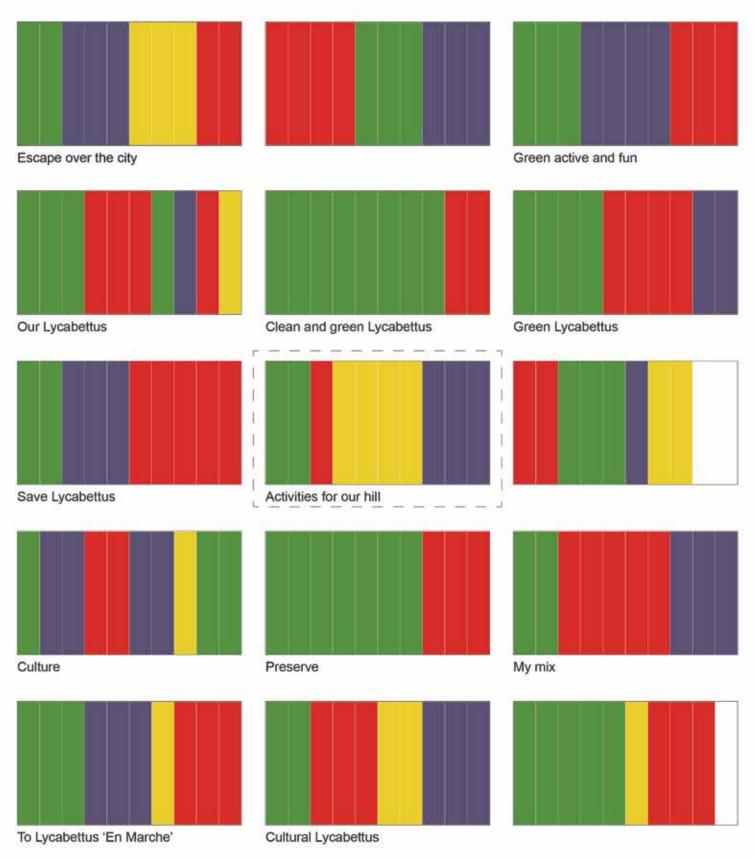
LYCABETTUS MIX			LYCABETTUS	MIX			
Name:		Age: Postal Code:	Name Ma au of lawring franking Age 70 Postal Code 11523				
What are your favorit			What are your f	avorito ding line the	activities to do number of pieces placed by pa	on Lyc	abettus Hill?
GREEN	RED	BLUE	GREEN		RED		BLUE
⊰≫ διατηρώ	≥ πεζοπορία	>>>> περπάτημα	-C> διατηρώ	2	250 milanopia		>>> nepndanysa
βόλτα σκύλος	Ο ποδηλασία	τελεφερίκ	🔊 βάλτα ακύλος	1	Ολο ποδηλασία		П∲ теλеферік
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REBUILD BY DESIGN		INTERBORO					

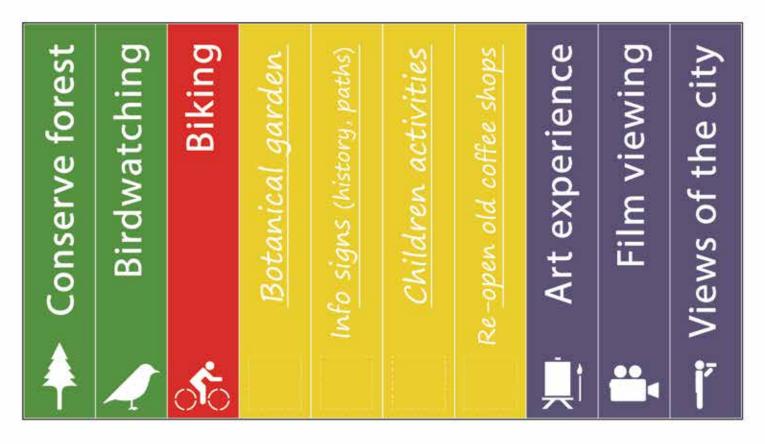
## **Number of Activities Chosen**



#### Dexameni Square

Below you will see a catalog of all the games played during engagement at Dexameni Square. To the right is a more detailed look at one of the games played and includes the specific activities chosen and comments made by the participant.





# Activities for our hill

#### Dexameni Square

Vanta, 55 - Terma Ippokratous

"the restaurant has taken over too much space on the hill"

"be more careful of what trees and flowers we plant"

"remove or fix abandoned irrigation system"

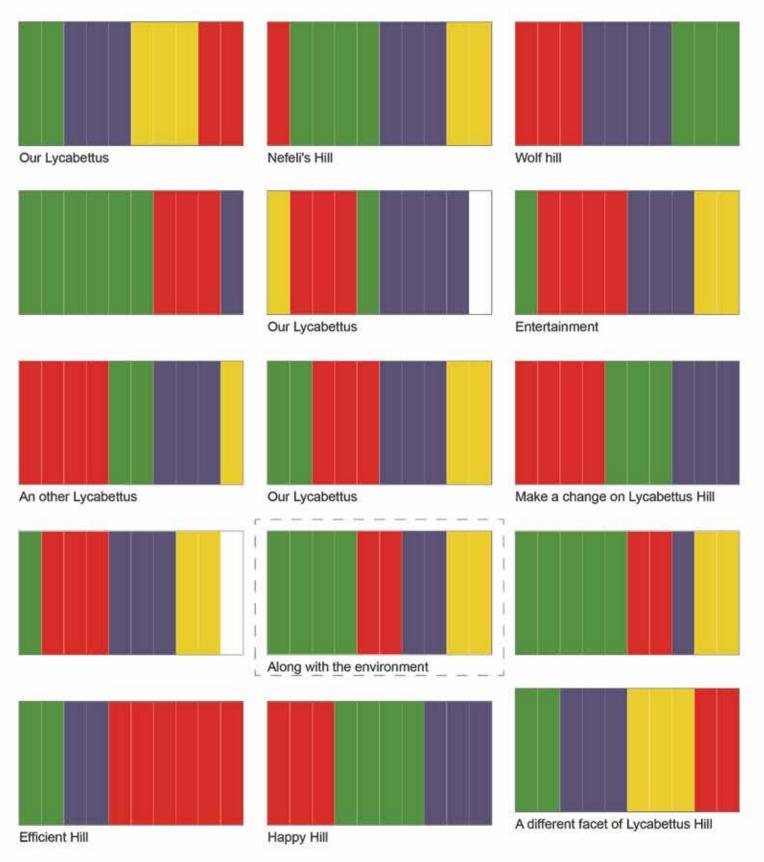


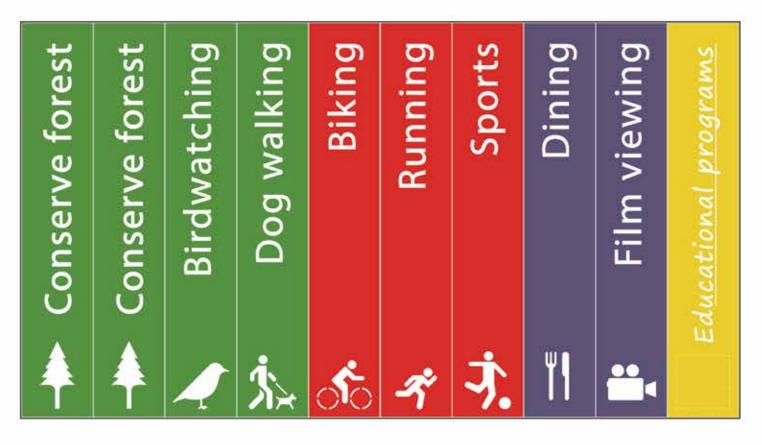
Terma Ippokratous in relation to Lycabettus Hill

60% of participants chose to add their own activity.

#### Megaro Moussikis Metro Station

Below you will see a catalog of all the games played during engagement at Megaro Moussikis Metro Station. On the next page is a more detailed look at one of the games played and includes the specific activities chosen and comments made by the participant.





# Along with the environment

# Megaro Moussikis Metro Station

Myrto, 36 - Zografou

"a track route with better pathway would be great"

"Lighting on the path up to St. George, the best place for views of the city"

"cleaning along pathways"

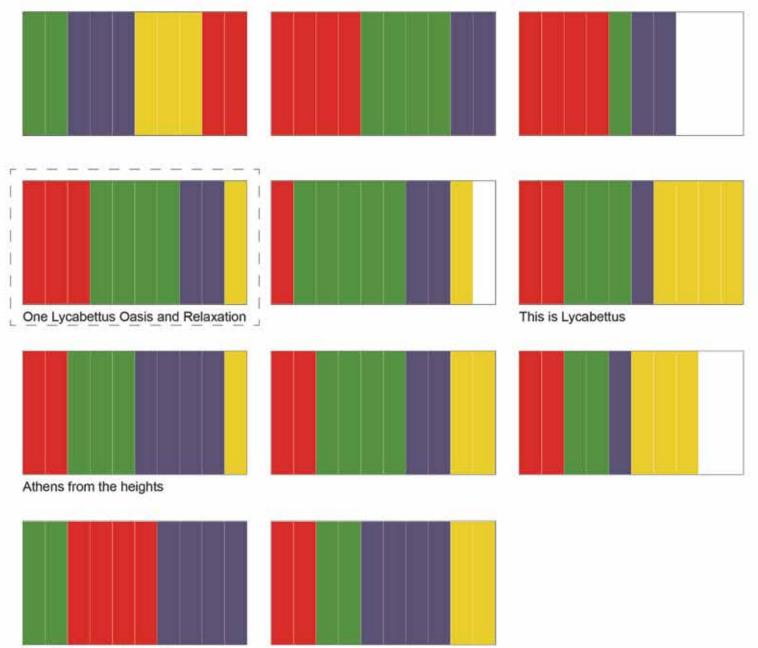


Zografou in relation to Lycabettus Hill

96% of participants chose to Conserve the forest

## **Xenokratous Street Market**

Below you will see a catalog of all the games played during engagement at Xenokratous Street Market. On the next page is a more detailed look at one of the games played and includes the specific activities chosen and comments made by the participant.



New life on Lycabettus hill



## One Lycabettus Oasis and Relaxation

Xenokratous Street Market Dimitris, 36 - Kountouriotika

"lack of sidewalk at the peripheral streets"

"plantings seem dry on south side by St. George"

"easier access to theatre and info signs around the hill are needed"



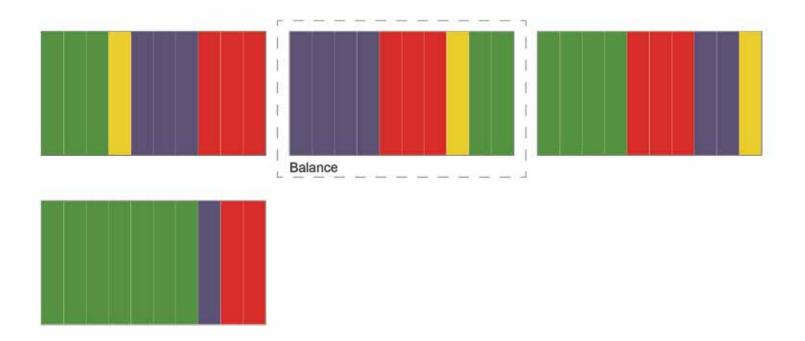
Kountouriotika in relation to Lycabettus Hill

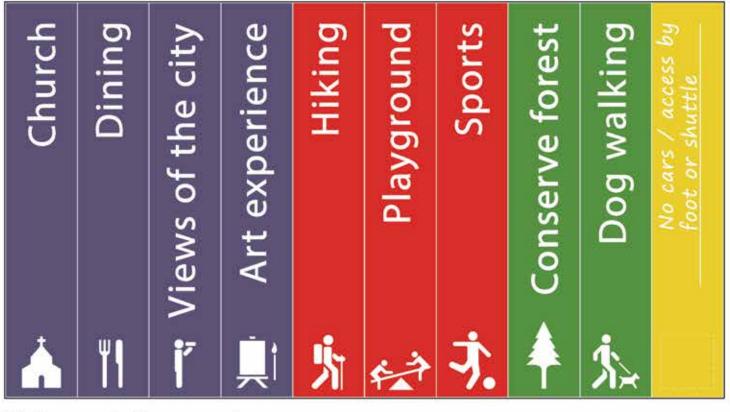
63% of people chose Hiking as their ideal physical activity

## District 1 - St. George Lycabettus Hotel

Below you will see a catalog of all the games played during engagement at District 1 Workshop. In this engagement event the My Lycabettus Game was played in groups of 4 - 6 individuals, where they spent time discussing with each other to determine the groups ideal mix of activities.

On the next page is a more detailed look at one of the games played and includes the specific activities chosen and comments made by the group.





## Balance is the most important thing District 1 Workshop Kolonaki Residents

"preserve the natural habitat and maintenance of plants"

"balanced and mild uses, outdoor sports equipment and playground with light impact on the hill and environment"



Kolonaki in relation to Lycabettus Hill

"reopen Green tent, and Aposperitis cafe"

66% of people chose Art experience as part of their mix As a part of the Lycabettus Mix Game participants were asked to creat their ideal mix of activities on Lycabettus Hill. In addition to the activitites pieces provided, people were given the option to add their own activity by writing it on a blank piece in dry erase marker. These are the suggestions and activities proposed by participants:

<u>Add your own!</u>

- picnic areas
- concerts
- outdoor cinema (one more)
- sculptures
- activities for children
- something with water (fountain or cascade)
- wires for the management of the water
- cleaning
- pic-nic areas
- alternative ascension way
- no more volunteers, we need employees
- Botanical Garden (activities and info)
- reopen the old coffee shops
- no cars
- no parking on the hill
- New Agora of Athens
- reading through hills
- water
- more cultural activities but first clean it and bring more green
- Info signs
- view-park

- guided tours
- hammock
- Ramps for disabled people
- guided tour
- watchtower
- outdoor theater(show on the streets)
- Painting
- educational- environmental programs
- Ping Pong
- 'Flying Fox"
- Festivals
- fire safety
- pic-nic
- Aposperitis coffee shop
- walking tours
- cable car (cheaper) or shuttle bus
- pic-nic space
- agrotourism
- planting
  - access for disabled
- spots for events

- book reading area
- theatre from marble
- garbage bins at the parking lot
- binoculars for the view
- other kind of water management
- lighting
- rolling stairs
- thematical pathways
- observation post with binoculars
- Picnic area
- no dog feces
- dangerous climbing
- history info (activities and info)
- activities for children and reopen old coffee shops
- activities for children
- -affordable coffe shop (current coffe shop at top too expensive)
- poor pathways and trash bins
- voices from the cave
- urban hub
- climb
- slackline
- outdoor cinema
- pic-nic spots
- educational activities for nature

- take a survey on green spaces( Botanical garden)

- Info spots about the history of the Hill( included artistic activities)

- watchtower
- "Secret places"

- dedicated cycling path (would be nice but needs a new path for that)

- benches/picnic areas
- gymnastics equipment
- reconstruction of green tent
- pool/waterfountain
- observation binoculars
- reopen green tent
- reopen theater

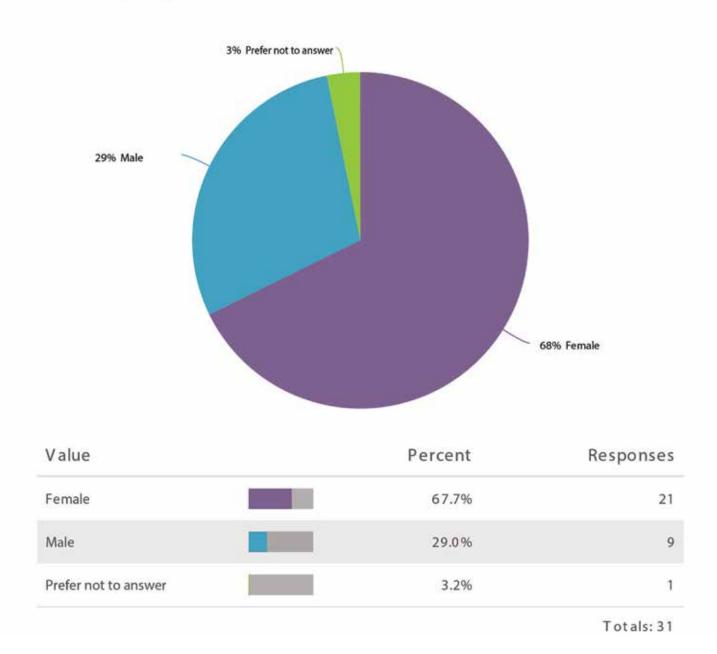




## Survey

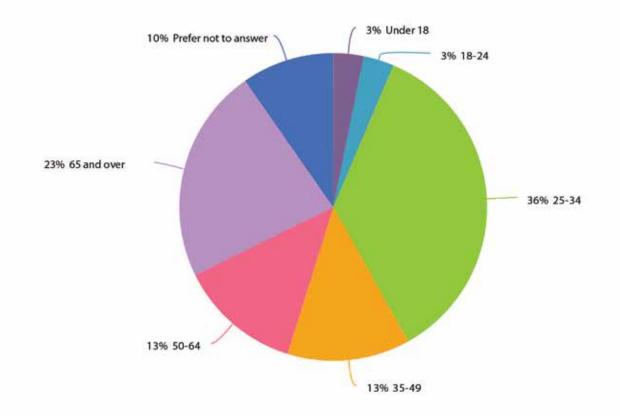
The following data is representative of responses received from the digital survey over the course of the week of the mobile engagement station and also the following week. In those two weeks 31 complete responses were received.

Of all people who completed the survey 68% were Female and 29% were Male.



#### 3. W hat is your gender?

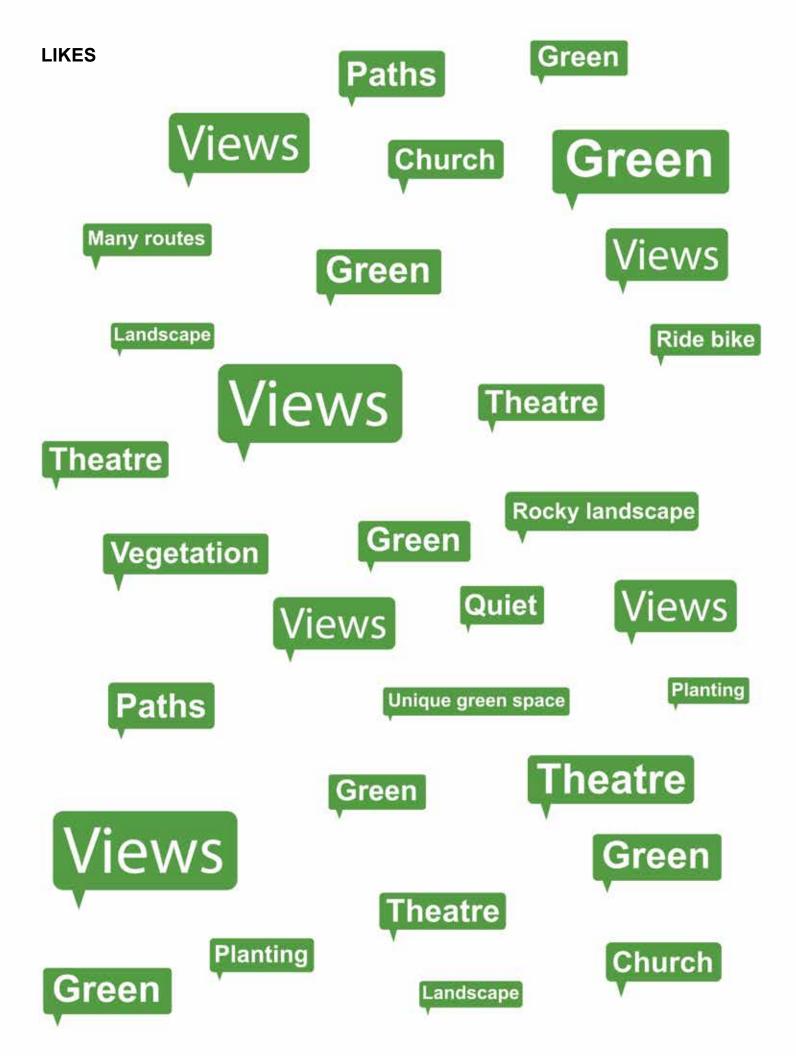
The largest age group of respondents were people ages 25-34 making up 36%. Followed by people ages 65 and over at 23%. The smallest age group responding to the survey were people under the age of 24 at 3%.

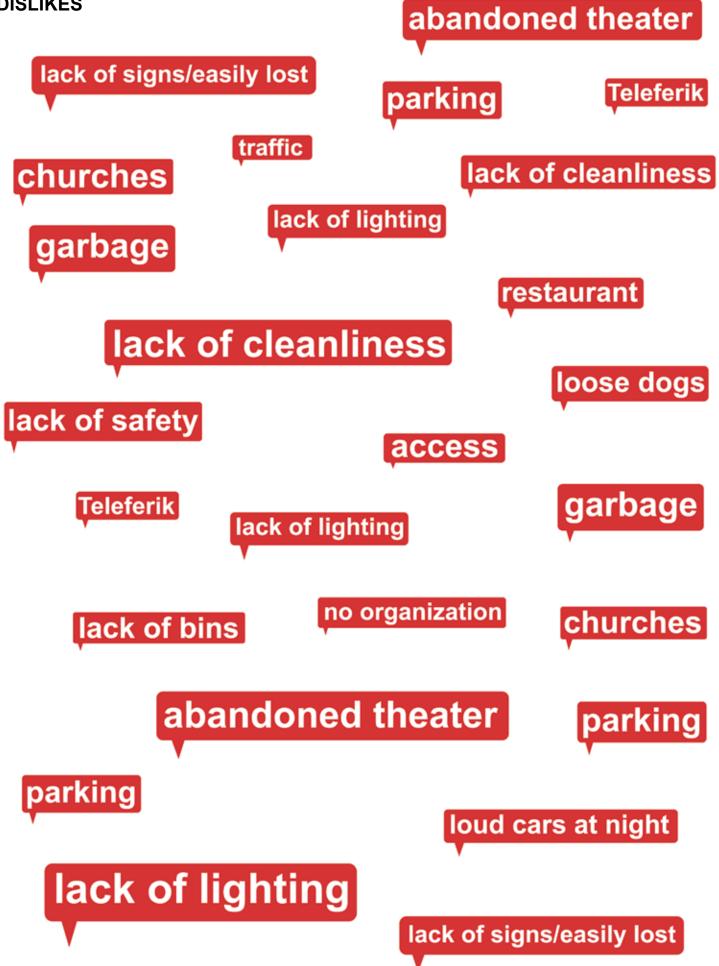


#### 4. What is your age?

Value	Percent	Responses
Under 18	3.2%	1
18-24	3.2%	1
25-34	35.5%	11
35-49	12.9%	4
50-64	12.9%	4
65 and over	22.6%	7
Prefer not to answer	9.7%	3

Totals: 31





**IDEAS** 



#### **Key Takeaways**

#### Maintenance

- one of the biggest comments across all the engagement tools was the lack of maintenance across the hill

- people cited the lack of cleanliness around the busy areas of the hilltop and on the pathways as a major detracting feature. All people agreed that the addition of garbage bins would be good

- pathways lack maintenance and are difficult to traverse due to uneven ground and erosion.

- one of the most liked spaces on the hill, the forest paths on the east side, were also where people criticized the allowing of dogs to roam loose. This behavior leading to a lack of cleanliness on the paths and fear for personal safety

#### Lighting & Signage

- another major concern was the lack of lighting around the hill, people highlighed major pathways and the road as in need of functional lighting

- lack of signage on the hill was also raised as a concern because many people get lost in the many pathways that meander around the hill

#### Access & Mobility

- access to the top of the hill was a concern raised by people saying that walking up to the top was difficult from the zig-zag path leading to St. George Church

- some people also raising concerns about the lack of access to those in wheelchairs

- across all the engagement tools a majority of the people say they prefer to walk to the top of the hill but that the pathways do not support that, so they choose to drive to the parking lot and walk from there

- along with this increased use of vehicles people complained that car traffic, parking, and noise pollution are a problem

- nearly all of the people who disliked the cars proposed that there should be no cars allowed on the hill, specifically citing the loud car races that occur at night

- particpants also said that the Funicular was a great way to get to the top of the hill but that is both expensive and lacks proper signage in the neighborhood

#### Preservation of Green

- by far the most loved feature of Lycabettus Hill is the nature and green space that it provides for the city

- participants who have been visiting the hill for many years stressed the need for a preservation of the greenery, citing that the lack of organization and increase in pollution has had a negative effect on the enviroment of the hill in recent years

#### **Restoration of Structures**

- the Theatre atop the Hill was also a major topic that participants higlighted, saying they are upset that it is closed

- many people saying that the look of such a large and abandoned structure atop the hill is something they dislike

- the areas of the Green Tent and the Aposperitis were also highlighted as structures on the hill that people once enjoyed and wished would re-open

## Survey

All of the following data represents responses made from July 2018 - October 2018. Of the 1,161 responses over 400 people provided their email addresses indicating that they wish to hear more about the progress of Lycabettus hill and would be willing to participate in the future.

1,161 RESPONSES



# 43% 55% Male **Female**

#### Which element of the Lycabettus Hill you like most?

The green, the vegetation, the paths, the fact that it is unique green space! The variety of plants and proximity to nature. The views of the city during the day and at night (not so safe at night) It is a calm place to go surrounded by nature. Walking paths around the hill, it is where I walk my dog Nature and tranquility away from the noise of the city. Of course the view! In the middle of the city, lovely View, plenty of green, car access to the top. Lookout point near the church has great views of the city and the Acropolis.

#### Which element of Lycabettus Hill you like the least?

Missing care at the level of cleanliness, very poor electricity and lighting, lacking sense of security, poor maintenance of vegetation.

The cleanliness of paths, the absence of garbage bins, lack of lighting, the loose dogs some of them which are aggressive.

The overcrowding in the evenings and their habits, sometimes seems inhospitable because of amount of people.

Reckless driving in parking lot and amount of noise at night.

Visitors who do not care to keep the hill clean

The cleanliness, the maintenance of the wooden rails, the noise from the theater at night, excessive loudness of speakers at the church of Saint Isidore, the minimal lighting at night and the devaluation of the forest service (dozens of pine trees fall every year).

#### What are your ideas for Lycabettus Hill?

Clean up the paths that go up the hill and repair the stairs to the church

Developing walking paths and events for children

General cleaning of the hill, policing, making the theater functional again

Cleaning, pruning trees and shrubs, lighting, repairing the theater, new benches around the hill

It can become a place for many activities, such as: education children in nature, open cinema, walking trails, work areas for volunteer groups and others.

Re-open the green tent coffee spot

Green maintenance, theater re-opening, more qualitative experience with restaurants

Cleaning of diseased trees and planting of species other than pine, carobs or olives. Anti - militias and work to stop the erosion of the hill. Control and limitation of car use within the hill. Cleaning. Illumination.

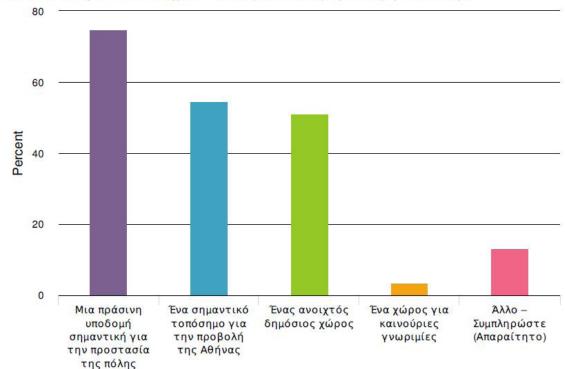
More garbage bins (removed most with promise to install new ones, and they have only installed few, which are corroded by rust), care and green watering, technical works to protect soil from erosion, limited accessibility to private cars and campers, more illumination during winter, discreet placement of signs to prevent the dumping of litter of any kind, more people involved in the clean-liness of the hill.

There is a 24-hour security to promote a more family friendly environment, more seating so that the few existing benches are not so isolated hill

Development of a larger maintenance department on the hill with employees of the Municipality who have all of the necessary skills to care for the hill

To upgrade the vegetation with Mediterranean species, ecological flood protection, basic infrastructure for walking and gymnastics, be open and accessible, hospitable to humans and animals

Theater rehabilitation, security and safety enforcement, cleanliness, a more friendly environment for patrons. Perhaps specially formulated downhill ride to walks, cyclists, athletes. Events all over the hill with maps and information points about the history of the hill and surrounding area



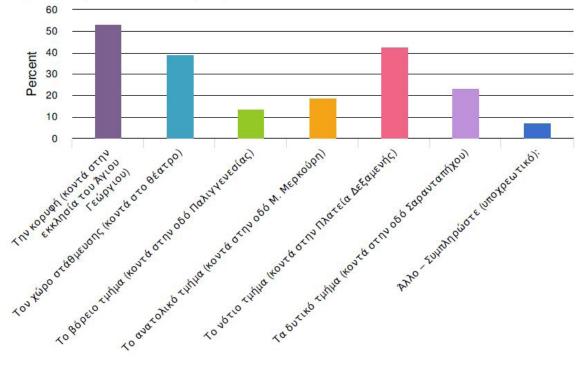
## 40. Για ποιο λόγο είναι σημαντικός ο Λυκαβηττός για εσάς;

74% of respondents indicate that Lycabettus is important to them because it acts as a

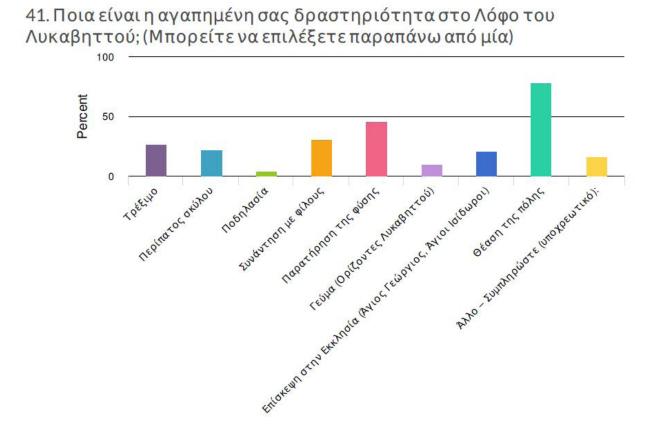
"green infrastructure important to protect the city"

52% of respondents indicate that Lycabettus is an important public space that is open to all and is a historical landmark of the city.



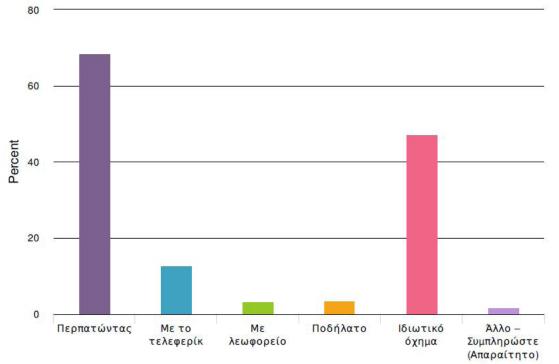


The most visited spots according to respondents include the lookout area in front of St. George Church (53%), the southern part near Dexameni Square (42.5%), and the car park near the theatre (39%).



78% of respondents said that their favorite activity to do on the hill is to view the city from above.

Other activites that respondents enjoy include nature observing at 46% and meeting friends 31%. 45. Ποια μέσα μεταφοράς χρησιμοποιείτε για να φτάσετε στην κορυφή του λόφου του Λυκαβηττού; (επιλέξτε 2)



68% of respondents indicated that their preferred form of transportation to get to the top of the hill is by walking.

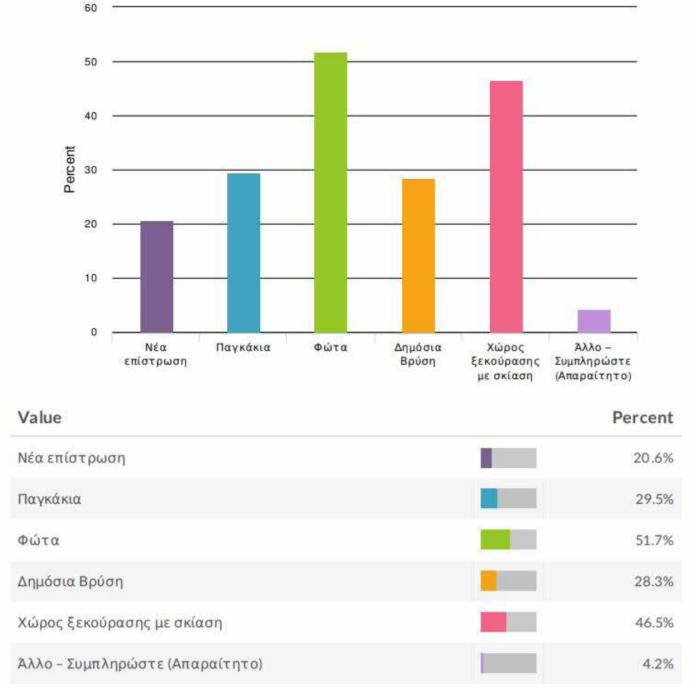
47% indicated that they prefer to travel by personal car to the top of the hill.

52. Αναφορικά με τον εξοπλισμό πόσο σημαντικά είναι τα ακόλουθα για εσάς;

	πολύ σημαντικό	σημαντικό	καθόλου σημαντικό	Responses
Δροσερά σημεία θέασης Row %	65.0%	25.0%	10.0%	20
<mark>Σκιασμένες</mark> πε <mark>ριοχ</mark> ές ανάπαυσης Row %	70.0%	20.0%	10.0%	20
<b>Σήμανση και</b> πληροφορίες Row %	50.0%	25.0%	25.0%	20
Φωτισμός Row %	75.0%	10.0%	15.0%	20
<mark>Πόσιμο νερό</mark> Row %	45.0%	40.0%	15.0%	20
<b>Καφέ και εστιατόρια</b> Row %	15.0%	50.0%	35.0%	20
<b>Δημόσιες τουαλέτες</b> Row %	50.0%	35.0%	15.0%	20

In regards to equipment on the hill the most important ones indicated by respondents were:

Lighting and illumination (75%) Shaded rest areas (70%) Lookout spots with Views of city (65%)



## 57. Τι θα έπρεπε να προστεθεί στο ελικοειδές μονοπάτι κάτω από την εκκλησία του Αγίου Γεωργίου; (Μπορείτε να διαλέξετε μέχρι 2 προτάσεις)

51% of respondents indicated that the lights should be added or fixed on the helical path below church of St. George.

46% also indicated that shaded rest areas with benches is also a priority.

## **Photos**

























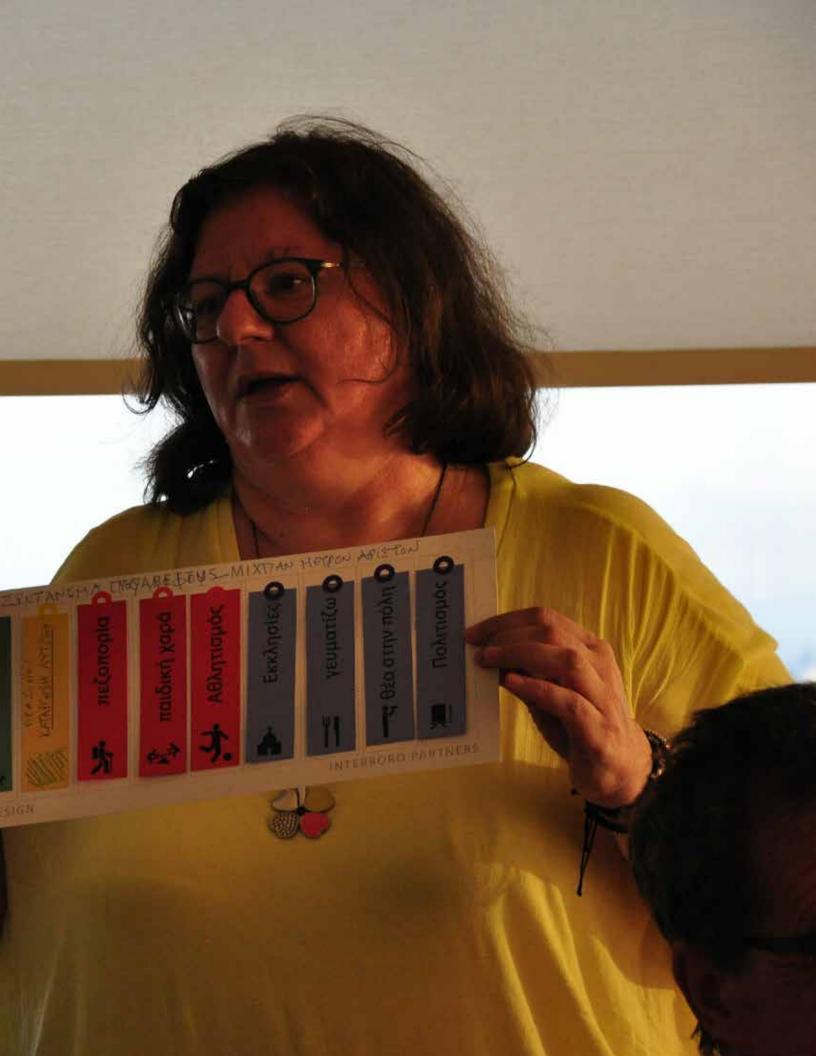




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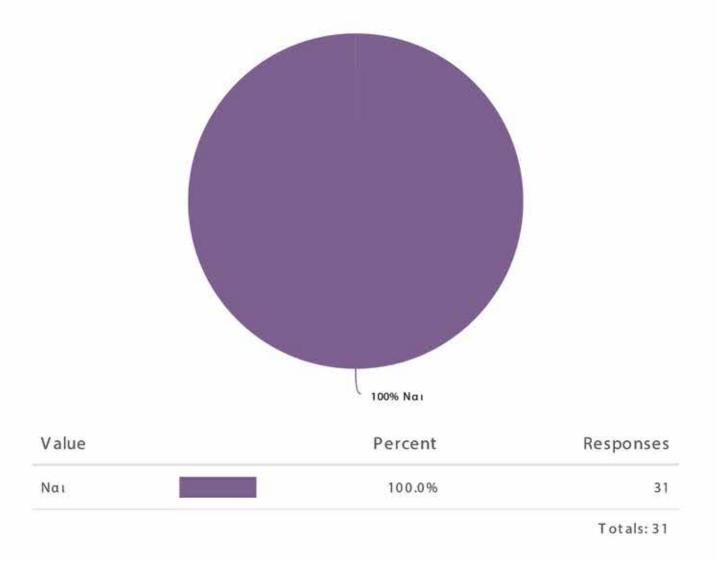






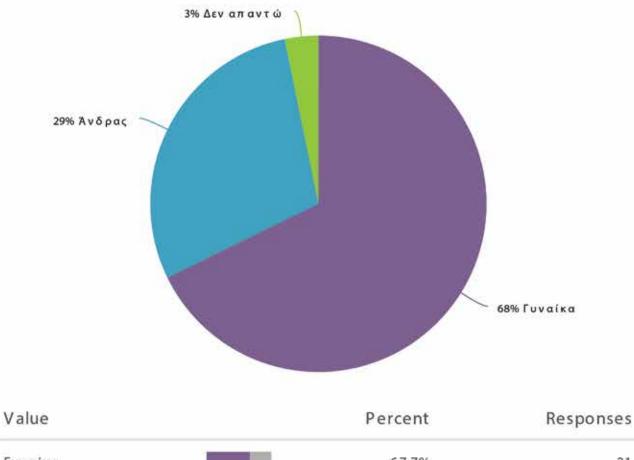
Appendix

## 31. Μένετε στην Ελλάδα;



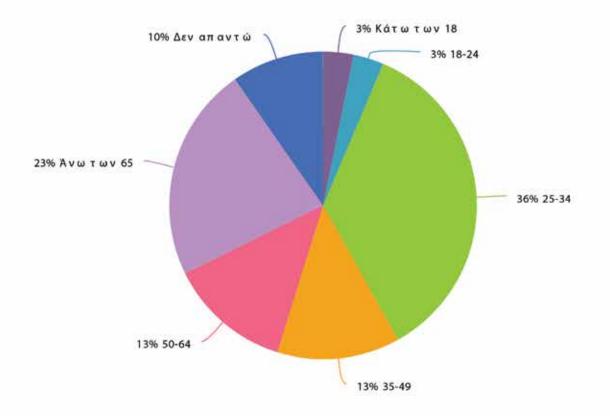
Count	Response	
9	10675	
4	10680	
3	10673	
2	10676	
1	10674	
1	11471	
1	11521	
1	11527	
1	11741	
1	15452	
1	15669	
1	19002	
1	72106	

## 34.Ποιοείναι το φύλο σας;

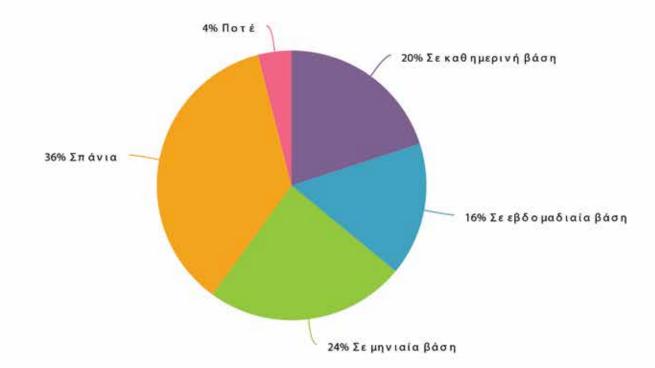


Γυναίκα	67.7%	21
Άνδρας	29.0%	9
Δεν απαντώ	3.2%	1

## 35.Ποια είναι η ηλικία σας;



Value	Percent	Responses
Κάτω των 18	3.2%	1
18-24	3.2%	ï
25-34	35.5%	11
35-49	12.9%	4
50-64	12.9%	4
Άνω των 65	22.6%	7
Δεν απαντώ	9.7%	3



## 36. Πόσο συχνά επισκέπτεστε το Λόφο του Λυκαβηττού;

Value	Percent	Responses
Σε καθημερινή βάση	20.0%	5
Σε εβδομαδιαία βάση	16.0%	4
Σεμηνιαία βάση	24.0%	6
Σπάνια	36.0%	9
Ποτέ	4.0%	1

Totals: 25

37. Ποιο στοιχείο του Λόφου του Λυκαβηττού σας αρέσει περισσότερο;



Count	Response
2	θέα
1	1
1	Αγ. Ισιδωρος
1	Βράχοι
1	Διαδρομές
1	Εκκλησία
1	Θέα
1	Κάποτ ε πηγαινζ καθε κυριακη βολτα τωρα δεν μιυ αρεσει ειναι εγκαταλειμενος
1	ΠΡΑΣΙΝΟ
1	Πράσινο

38. Ποιο στοιχείο του Λόφου του Λυκαβηττού σας αρέσει λιγότερο;



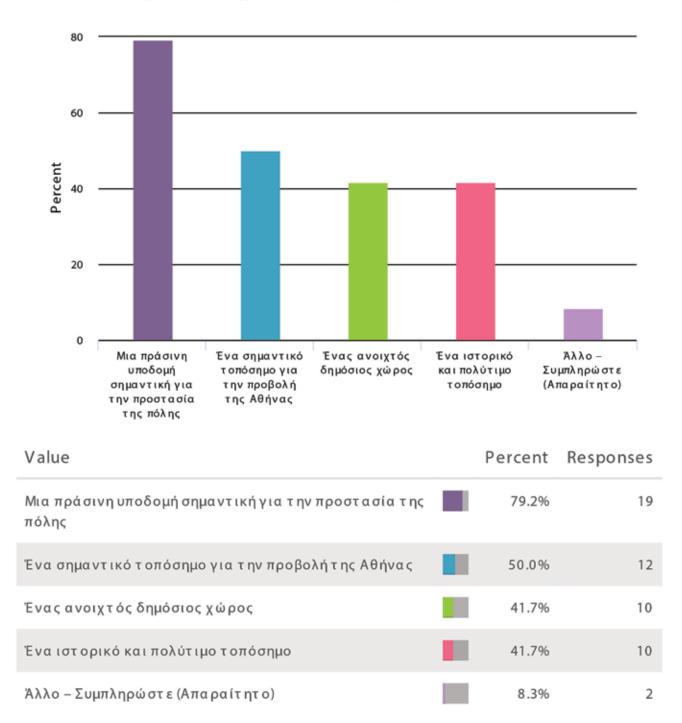
Count	Response
1	2
1	T eleferik
1	Αμάξια, εκκλησίες
1	εικονά εγκαταλήψης
1	Ελειπής μέριμνα σε επίπεδο καθαριότητας, πολύ κακή ηλεκτροδότηση, έλειψη ασφαλείας, κακή περιποίηση της βλάστησης
1	Ελλειψη φωτισμου
1	Εστιατόριο
1	Η ΕΓΚΑΤΑΛΕΙΨΗ, Η ΒΡΩΜΙΑ, Ο ΘΟΡΥΒΟΣ ΤΩΝ ΕΠΙΚΕΠΤΩΝ ΤΗΣ ΝΥΧΤΑΣ (ΣΟΥΖΕΣ, ΜΕΓΑΦΩΝΑ κ.α)
1	Η ΕΝΤΟΝΗ ΚΥΚΛΟΦΟΡΙΑ ΑΥΤΟΚΙΝΗΤΩΝ ΠΕΡΙΦΕΡΕΙΑΚΟ

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#### 39. Ποιες είναι οι προτάσεις σας για το Λόφο του Λυκαβηττού;

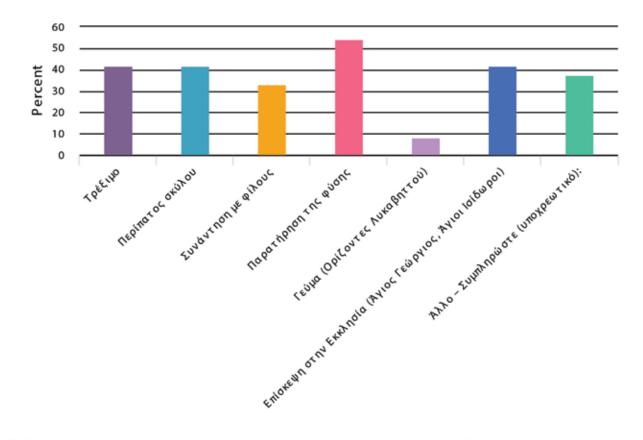


Count	Response
1	3
1	Ανάπλαση με σεβασμό /μονοπάτια. φωτισμός
1	Ανασχεδιασμός
1	Δεν έχω σκεφτεί
1	Διαχείριση πρασίνου
1	ΚΑΘΑΡΙΟΤΗΤΑ, ΣΥΝΤΗΡΗΣΗ ΜΟΝΟΠΑΤΙΩΝ, ΦΩΤΙΣΜΟΣ ΚΑΙ ΣΗΜΑΝΣΗ ΜΟΝΟΠΑΤΙΩΝ, ΦΥΛΑΞΗ ΙΔΙΑΤΕΡΑ ΤΗΝ ΝΥΧΤΑ, ΕΛΕΓΧΟΣ ΚΥΚΛΟΦΟΡΙΑΣ ΟΧΗΜΑΤΩΝ ΤΗΝ ΝΥΧΤΑ
1	Καλύτερος φωτισμός, περισσότεροι κάδοι σκουπιδιών καθώς όσοι υπάρχουν είναι σε κακή κατάσταση και συχνότερος καθαρισμός καθώς και μια πιο αποτελεσματική ή συστηματική περιποίηση του υπάρχοντος πρασίνου
1	ΜΟΝΟΠΑΤΙΑ ΘΕΜΑΤΙΚΑ (ΒΟΤΑΝΑ, ΓΕΩΛΟΓΙΚΑ), ΕΠΑΝΕΛΕΙΤΟΥΡΓΕΙΑ ΚΑΦΕ ΠΡΑΣΙΝΗ ΣΤΕΓΗ ΚΑΙ ΑΠΟΣΠΕΡΙΤΗΣ



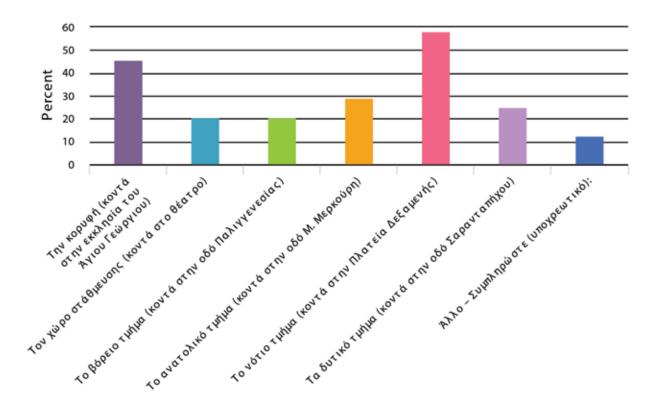
#### 40. Για ποιο λόγο είναι σημαντικός ο Λυκαβηττός για εσάς;

41. Ποια είναι η αγαπημένη σας δραστηριότητα στο Λόφοτου Λυκαβηττού; (Μπορείτε να επιλέξετε παραπάνω από μία)



Value	Percent	Responses
Τρέξιμο	41.7%	10
Περίπατος σκύλου	41.7%	10
Συνάντηση με φίλους	33.3%	8
Παρατ ήρηση τ ης φύσης	54.2%	13
Γεύμα (Ορίζοντες Λυκαβηττού)	8.3%	2
Επίσκεψη στην Εκκλησία (Άγιος Γεώργιος, Άγιοι Ισίδωροι)	41.7%	10
Άλλο – Συμπληρώστε (υποχρεωτικό):	37.5%	9

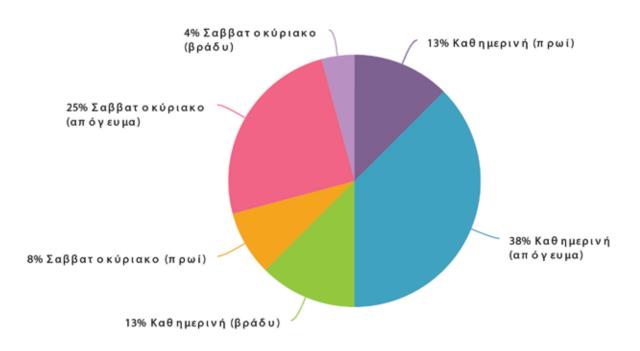
42. Ποια περιοχή του Λυκαβηττού επισκέπτεστε πιο συχνά; (Μπορείτε να επιλέξετε παραπάνω από μία)



Value	Percent	Responses
Την κορυφή (κοντά στην εκκλησία του Άγιου Γεώ ργιου)	45.8%	11
Τον χώρο στάθμευσης (κοντά στο θέατρο)	20.8%	5
Το βόρειο τμήμα (κοντά στην οδό Παλιγγενεσίας)	20.8%	5
Το ανατολικό τμήμα (κοντά στην οδό Μ. Μερκούρη)	29.2%	7
Το νότιο τμήμα (κοντά στην Πλατεία Δεξαμενής)	58.3%	14
Τα δυτικό τμήμα (κοντά στην οδό Σαρανταπήχου)	25.0%	6
Άλλο – Συμπληρώστε (υποχρεωτικό):	12.5%	3

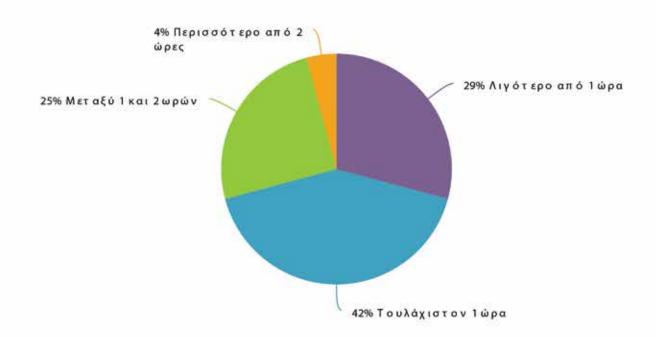
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# 43. Ποια μέρα και ώρα της εβδομάδας είναι πιο πιθανό να πραγματοποιήσετε τις παραπάνω δραστηριότητες;



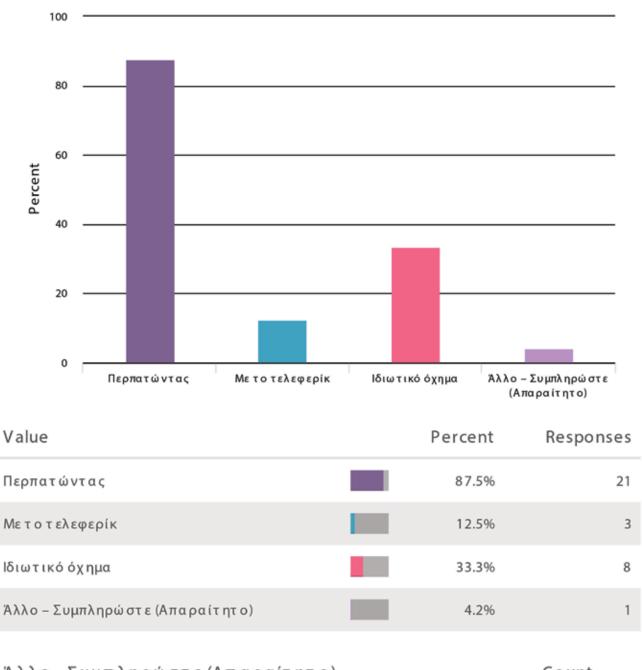
Value	Percent	Responses
Καθημερινή (πρωί)	12.5%	3
Καθημερινή (απόγευμα)	37.5%	9
Καθημερινή (βράδυ)	12.5%	3
Σαββατοκύριακο (πρωί)	8.3%	2
Σαββατοκύριακο (απόγευμα)	25.0%	6
Σαββατοκύριακο (βράδυ)	4.2%	1

44. Πόσο χρόνο αφιερώνετε στην επίσκεψή σας στο Λόφο του Λυκαβηττού;



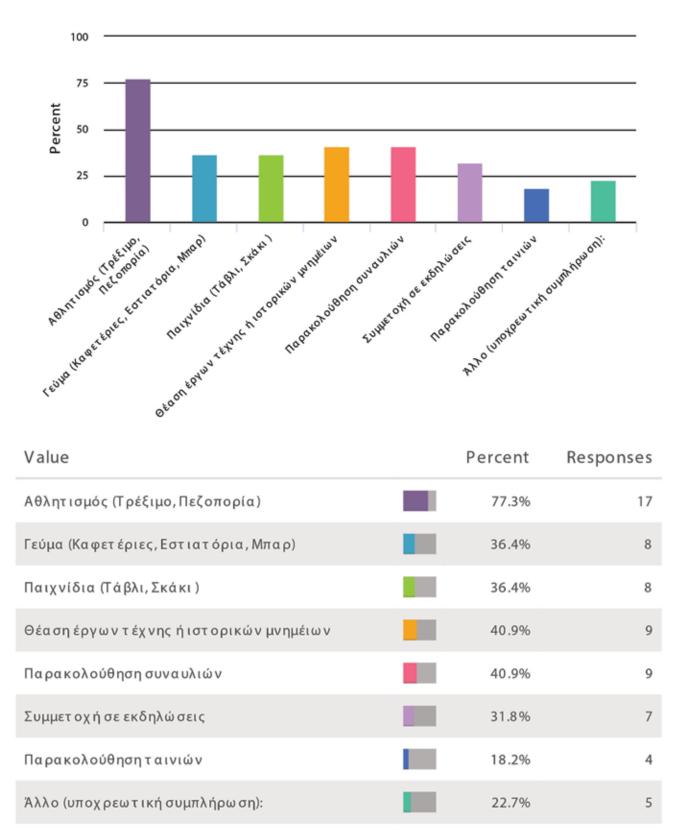
Value	Percent	Responses
Λιγότερο από 1 ώρα	29.2%	7
Τουλάχιστον 1 ώρα	41.7%	10
Μεταξύ 1 και 2 ωρών	25.0%	6
Περισσότερο από 2 ώρες	4.2%	1

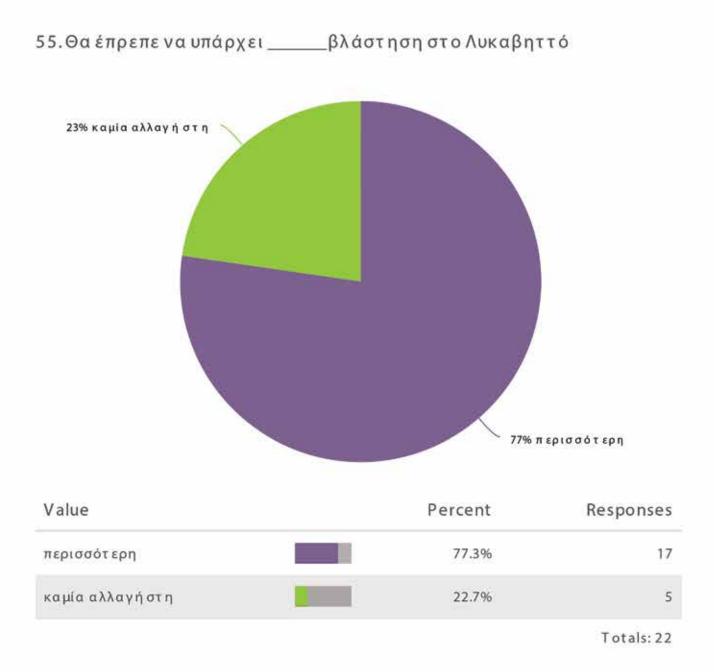
45. Ποια μέσα μεταφοράς χρησιμοποιείτε για να φτάσετε στην κορυφή του λόφου του Λυκαβηττού; (επιλέξτε 2)



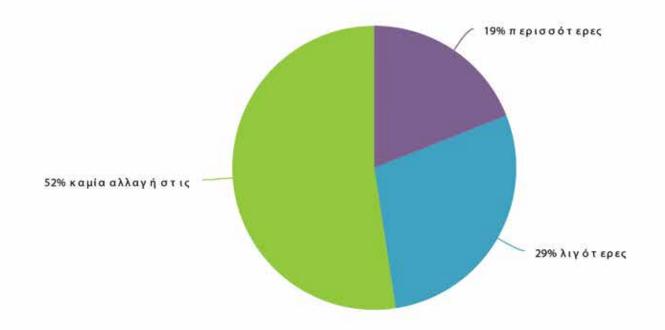
Άλλο – Συμπληρώστε (Απαραιτητο)	Count
ταξι	1
Totals	1

#### 54. Ποιες είναι οι αγαπημένες σας δραστηριότητες σε ένα πάρκο; (Μπορείτε να επιλέξετε όλες όσες ισχύουν)



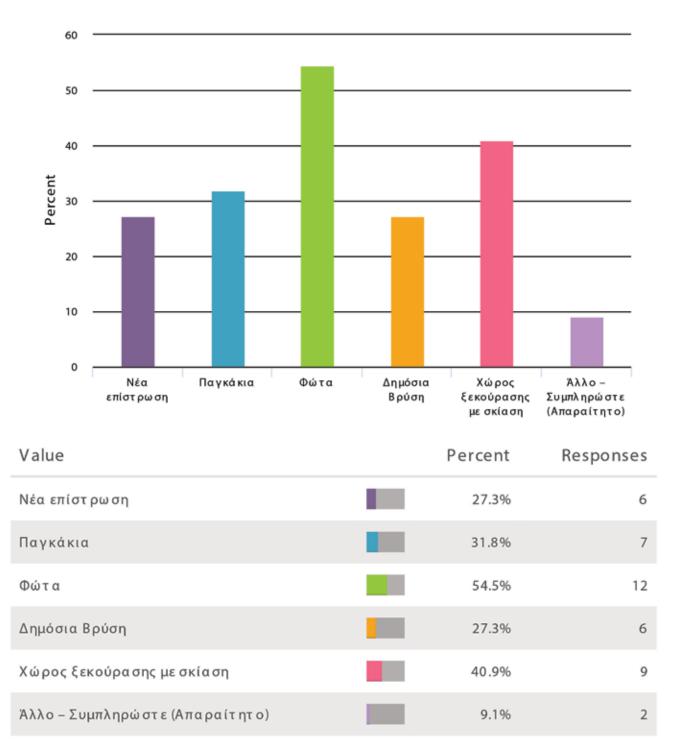


### 56. Θα έπρεπε να υπάρχουν \_\_\_\_\_επιστρωμένες επιφάνειες (συμπεριλαμβανομένων και των κύριων μονοπατιών) στο Λυκαβηττό.

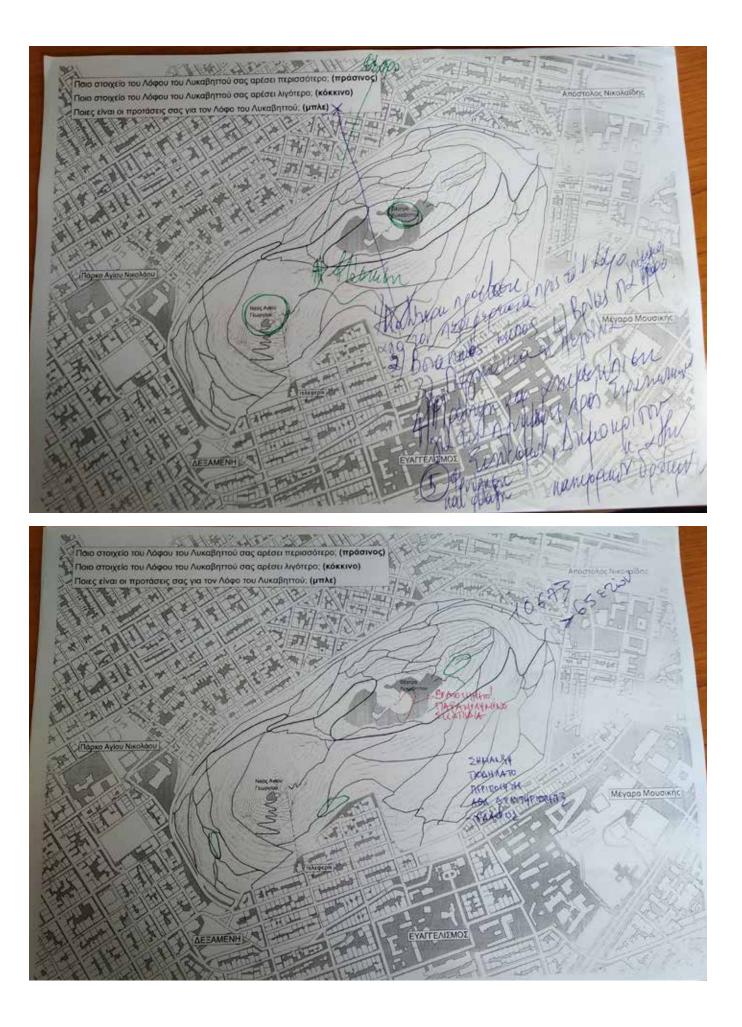


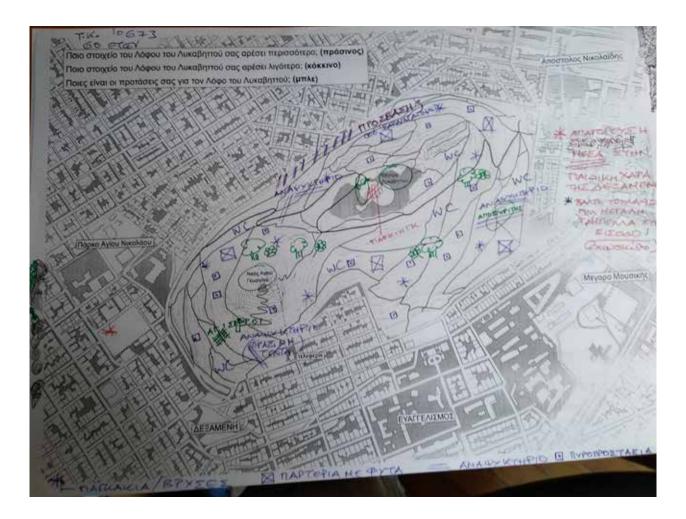
Value	Percent	Responses
περισσότερες	19.0%	4
λιγότερες	28.6%	6
καμία αλλαγή στις	52.4%	11

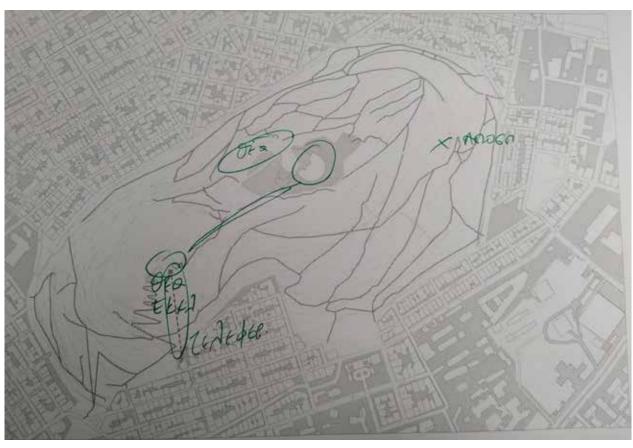
57. Τι θα έπρεπε να προστεθεί στο ελικοειδές μονοπάτι κάτω από την εκκλησία του Αγίου Γεωργίου; (Μπορείτε να διαλέξετε μέχρι 2 προτάσεις)

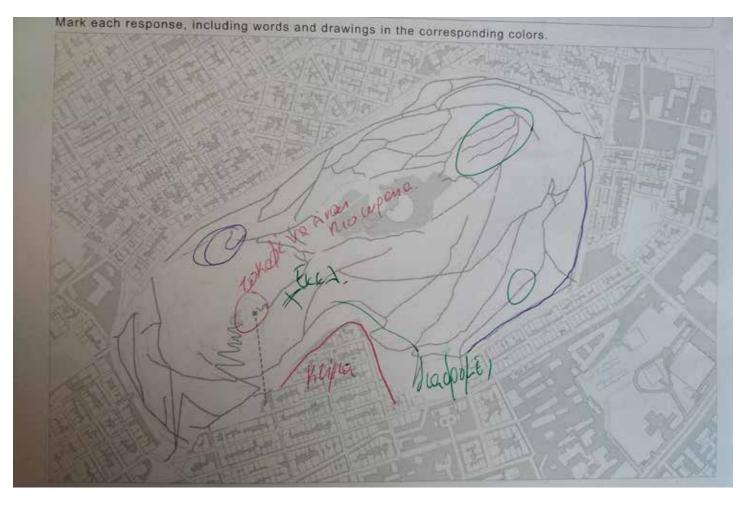




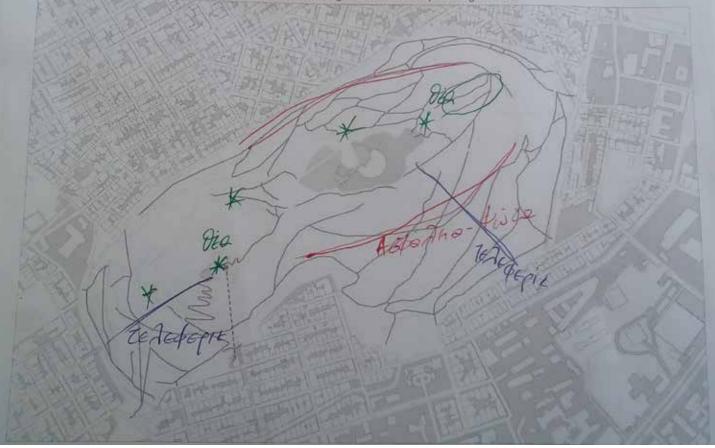




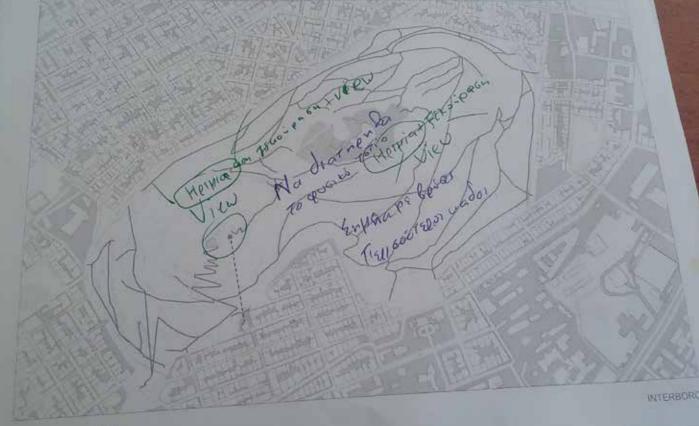


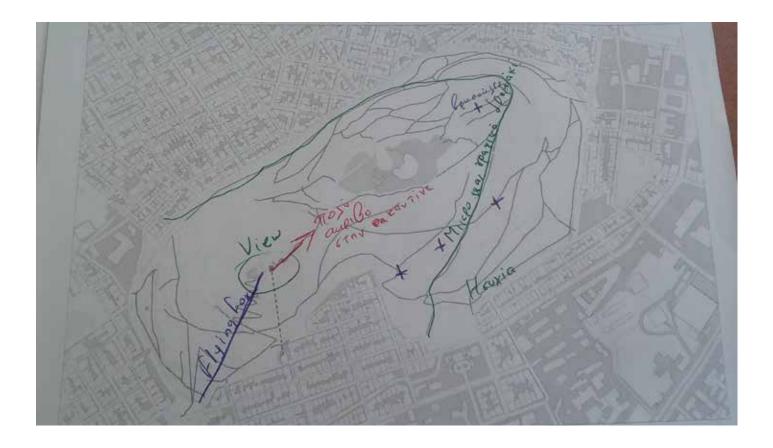


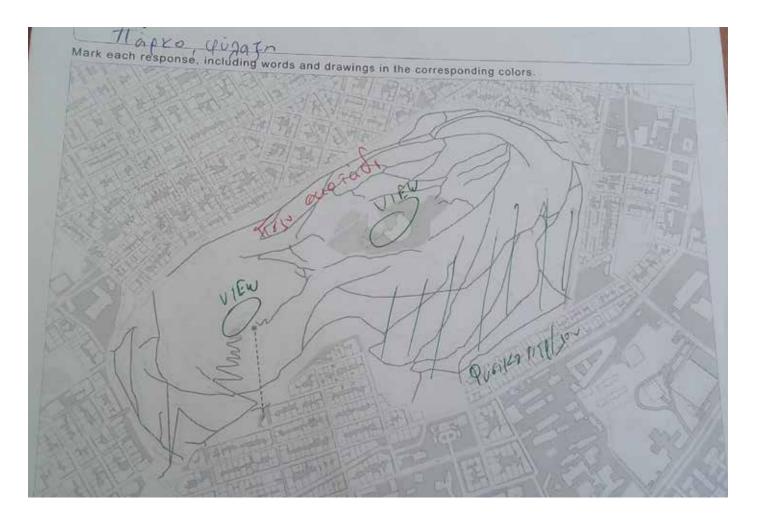
, including words and drawings in the corresponding colors.

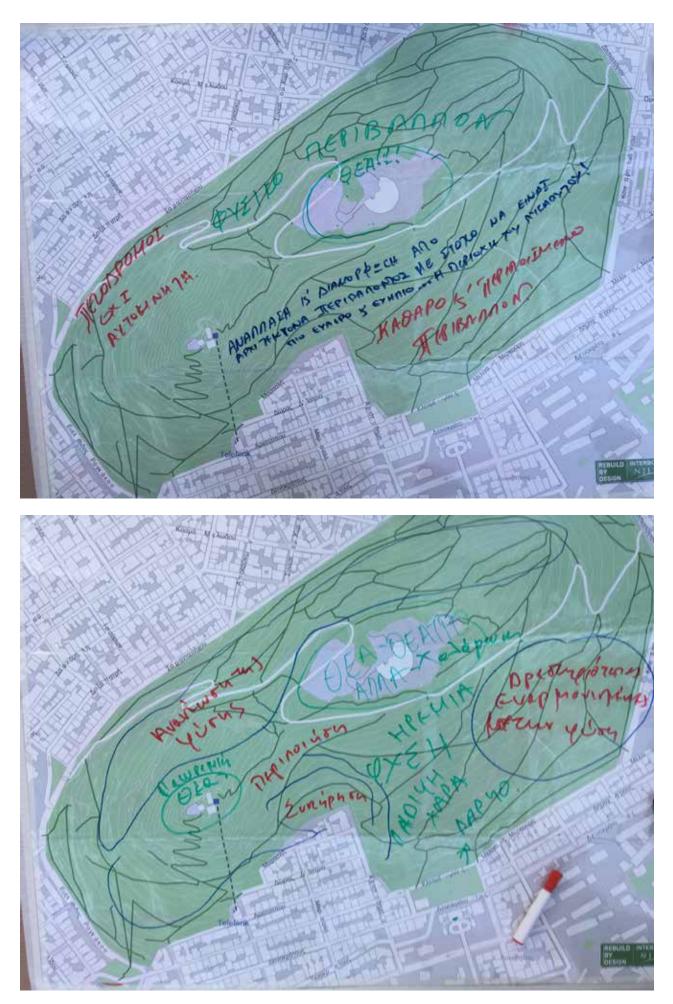


Mark each response, including words and drawings in the corresponding colors hatopà XI agridze Ha Joakin 79







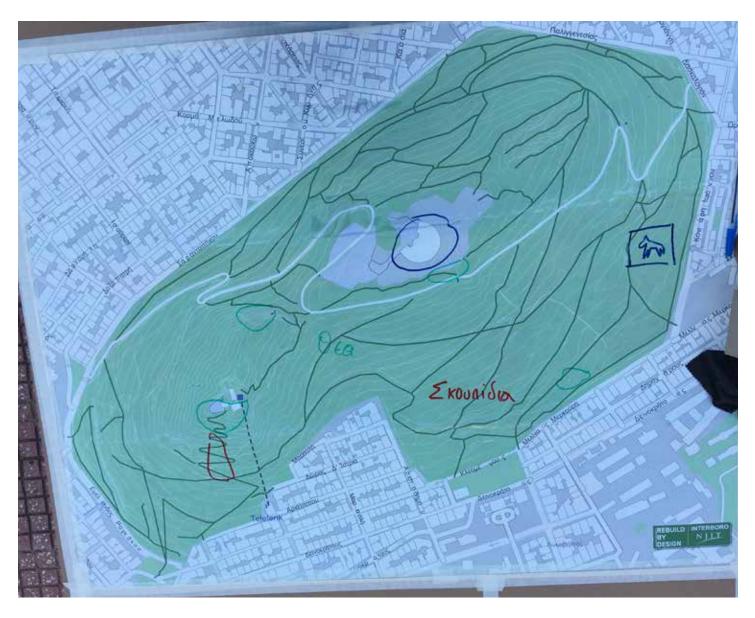






























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